

GOVERNMENT OF MANIPUR
THE ORIENTAL COLLEGE (AUTONOMOUS) IMPHAL
CHOICE BASE CREDIT SYSTEM (CBCS)

B.A / B.Sc. MANIPURI (Hons.) PROGRAMME COURSE
STURCTURE

(a draft implementing from 2020 - 21 Session)

Board of Studies of Manipuri Department of Oriental College (Autonomous) meeting held on 30th November, 2020 (Monday) at 11 a.m. at the Conference Hall with S. Jibanlata Devi, HoD/Chairperson, Department of Manipuri in the chair.

Members Present:

1. Dr. L. Shantikumari Devi, Asso. Prof. Oriental College
2. Dr. Mangangcha Thoudam Achou, Asst. Prof. Oriental College
3. Dr. Kh. Joychandra Singh, Asso. Prof, Manipur College, Imphal
4. Dr. Ch. Rajkitan Singh , Associate Professor, Manipur University.
5. Dr. Sadananda Mayanglambam, Assistant Professor, DM University, DM College of Arts

The Chairperson welcomed the members to the meeting and the Committee Members were discussed the new syllabus under the CBSC of BA/BSc, Manipuri Programme Course Structure and adopted unanimously.

The meeting concluded with the vote of thanks from the Chair.

Sd/-

(S. Jibanlata Devi)

Chairperson / HoD Department of Manipuri

B.A/B.Sc Manipuri (Honours) Course Structure

TYPES	DSCC/Core	DSE	GE	SEC	AECC
CREDIT	14 X 6 = 84	4 X 6 = 24	4 X 6 = 24	2 X 4 = 8	2 X 4 = 8
Semester	Paper	Paper	Paper	Paper	Paper
1.	MSL-HC-1016 MSL -HC-1026		MSL -GE-1016		MAN-AE-1014/GEN-AE-1014
2.	MSL -HC-2016 MSL -HC-2026		MSL -GE-2026		EVS-AE-2014
3.	MSL -HC-3016 MSL -HC-3026 MSL -HC-3036		MSL -GE-3016	MSL -SE-3014/ MSL -SE-3024	
4.	MSL -HC-4016 MSL -HC-4026 MSL -HC-4036		MSL -GE-4016/ MSL -GE-4026	MSL -SE-4014/ MSL -SE-4024	
5.	MSL -HC-5016 MSL -HC 5026	MSL -HE-5016 MSL -HE-5026/ MSL - HE-5036			
6.	MSL -HC-6016 MSL -HC-6026	MSL -HE-6016 MSL -HE-6026/ MSL -HE-6036			
TOTAL :			26 Papers and 148 Credits		

*Abbreviation:

DSCC /Core = Discipline specific core course (14 papers of 6 credit each) – Course Code -HC

DSE = Discipline specific elective course (4 papers of 6 credit each) - Course Code -HE

GE = Generic elective course (4 papers of 6 credit each) - Course Code -HG

SEC = Skill enhancement course (2 papers of 4 credit each) - Course Code -SE

AECC = Ability enhancement compulsory course (2 papers of 4 credit each) - Course Code -AE

MSL = Manipuri

MAN = General Manipuri

EVS = Environmental Science

***NOTE** : A student opting Manipuri as Honours course may take Generic Elective Papers from any other disciplines available in the college other than Manipuri.

SEMESTER - WISE COURSE AND CREDIT DETAILS

Semester	Course offered	Course Name	Distribution of Credits
1.		Core Course	
	MSL- HC - 1016	Poetry, Rhetoric and Prosody	- 5+1= 6
	MSL – HC - 1026	Novel and Short Story	- 5+1= 6
		Generic (Interdisciplinary) elective course (GE)	
	MSL – HG - 1016	Poetry, Essay and Grammar	- 5+1= 6
		Ability enhancement compulsory course (AECC)	
	MAN- AE - 1014	Drama, Poetry and Essay	- 3+1=4
2.		Core Course	
	MSL – HC - 2016	Introduction to Linguistics	- 5+1= 6
	MSL – HC - 2026	Indian Literature in Translation	- 5+1= 6
		Generic (Interdisciplinary) elective course (GE)	
	MSL – HG - 2016	Novel and Short Story	- 5+1= 6
		Ability enhancement compulsory course (AECC)	
	EVS- AE - 2014	ENV (Environmental Science)	- 4

3.		Core Course	
	MSL – HC - 3016	Poetry and Novel	- 5+1= 6
	MSL– HC - 3026	Trends of Medieval Manipuri Literature from the 18 th Century to the 19 th Century	- 5+1= 6
	MSL – HC - 3036	Indian Criticism	- 5+1= 6
		Generic (Interdisciplinary) elective course (GE)	
	MSL– HG - 2016	Rasa and Alankar	- 5+1= 6
		Skill enhancement course (SEC)	
(Choose any one)			
MSL – SE - 3014	Folklore Research and Field Method	- 1+3 = 4	
MSL – SE - 3024	Composition and Practice of Translation	- 2+2 = 4	
4.		Core Course	
	MSL – HC - 4016	Manipuri Language and Literature	- 5+1= 6
	MSL – HC - 4026	Trends of Old Manipuri Literature from the Early period to 17 th Century	- 5+1= 6
	MSL – HC - 4036	Western Criticism	- 5+1= 6
		Generic (Interdisciplinary) elective course (HG)	
	(Choose any one)		
	MSL – HG - 4016	Drama	- 5+1= 6
MSL – HG - 4026	Western Literature in Translation	- 5+1= 6	

	(Choose any one)	Skill enhancement course (SEC)	
	MSL – SE - 4014	Field Method and Report Writing	- 1+3 = 4
	MSL – SE - 4024	Genres of Literature : Practice and Performance with special reference to Manipur Literature	- 2+2 =4
5.		Core Course	
	MSL – HC - 5016	Manipuri Culture : Indigenous Manipuri Games and Sport, Festivals	2+4 = 6
	MSL – HC - 5026	Folklore and Folkloristics	- 2+4 = 6
		Discipline specific elective course (DSE)	
	MSL – HE - 5016	Medieval Manipuri Literature	- 5+1 = 6
	(Choose any one) MSL – HE - 5026	Kavya, Play and Drama	- 5+1 = 6
	MSL – HE - 5036	Kavi Laishram Samarendr’s Life and Works	- 5+1 = 6
6.		Core Course	
	MSL - HC-6016	Aspects of Manipuri Culture	- 5+1 = 6
	MSL – HC - 6026	Manipuri Folk literature	- 5+1 = 6
		Discipline specific elective course (DSE)	
	MSL – HE - 6016	Old Manipuri Literature	- 5+1 = 6
	(Choose any one) MSL – HE - 6026	Hijam Anganghal’s Life and Works	- 5+1 = 6
	MSL – HE - 6036	Khwairakpam Chaoba’s Life and Works	- 5+1 = 6

NOTE: This paper (Generic Elective) is only for the students of other disciplines than Manipuri.

COURSE CONTENT DETAILS:

Number and Title

Semester - 1**Discipline specific core course (DSCC/Core)****Course No.1 **MSL – HC – 1016** **:Poetry, Rhetoric and Prosody****

* **Course Objectives:** Learning the View seen in Manipuri Poetry of the Modern Manipuri Literature written by selected poets and to identify in detail about the elevated expression of Poem is the main objective of this paper.

* **Learning Outcomes:** This paper not only recognised the Poetry of the Modern Manipuri Literature, which were written by renowned Poets but also it can understand the elevated composition in poetry.

Books for reference:

1. Manipur University : Kanchi Sheireng
2. Naharol Sahitya Premmee Samiti : Atoppa Kholjel

Unit – I Prescribed Poems for Study :

- i. Lamabam Kamal : Nirjjanta
- ii. Asangbam Minaketan : Kamalda
- iii. Elangbam Nilkanta : Lammangnaba
- iv. Laishram Samarendra : Khul Amagi Wari

Unit – II : Shanda Alangkar (Rhetoric and Prosody)**Books for reference:**

1. Elangbam Nilkanta : Manipuri Kabitagee Shanda
2. Gokul Shastri : Sahitya Mingsel, Part 1&2
3. Dijamani Dev Sharma : Alangkar Shastra
4. O. Ibochouba Singh : Manipuri Kavy Kanglon
5. Brajabihari Sharma : Alangkar Koumudee

A) Manipuri Kavitagee Shanda

B) Allangkar :

- | | | | | | |
|---------------|-----------------|------------------|-----------|--------------|-----|
| i. Anuprash | ii. Jhamak | iii. Slysh | iv. Rupak | v. Upama | vi. |
| Bakrokti | | | | | |
| vii. Byatiyek | viii. Samasokti | ix. Atisayokti | | x. Utpreksha | |
| xi. Pratipxii | xii. Nidrsan | xiii. Birodhavas | | | |

Man – HC -1026 : Novel and Short Story

*** Course Objectives:** To understand by teaching the Novel written by Pioneer Poets of Modern Manipuri Literature like Khwairakpam Chaoba and Hijam Anganghal along with this, just to understand the taste of Novel and short stories by teaching to the students with the help of selected short stories written by some short stories writers is the objective of this paper.

*** Learning Outcomes:** It is certain that some understanding may be created about the Novel and Short Story which were produced during the Modern Manipuri Literature.

Unit – 1 : Novel

- | | | |
|-----|--------------------------|-----------------|
| i. | Khwairakpam Chaoba Singh | : Labangga Lata |
| ii. | Hijam Anganghal Singh | : Jahera |

Prescribed Text :

- | | | |
|----|------------------------------------|-----------------------------|
| 1. | Manipur University (Pub.) | : Kanchi Warimacha |
| 2. | The Cultural Forum, Manipur (Pub.) | : Anauba Manipuri Warimacha |

Unit – 1I Prescribed Short Story:

- | | | |
|------|--------------------------|--------------------------------------|
| i. | Khumanthem Prakash Singh | : Kanagee Mantri |
| ii. | Elangbam Dinamani Singh | : Nongthak Khongnag |
| iii. | Keisam Priyokumar Singh | : Nongdi TarakKhidare |
| iv. | Lamabam Biramani Singh | : Kwakki Macha Kwak Urokki Mach Urok |
| v. | R.K. Shitaljit | : Inthokpa |
| vi. | Nilbir Shastri | : Tatkhraha Pungsi Leipun |

Generic (Interdisciplinary) elective course (GE)

Man – GE – 1016 : Poetry, Essay and Grammar

*** Course Objectives:** Just to introduce some selected Poetry and Essay written by eminent poets of Manipuri to the Students with the teaching of Manipuri Grammar is the objective of this Paper.

*** Learning Outcomes:** By teaching the Poetry and Essay written by eminent Poets will understand their analytical objective, mode of writing, language etc. along with this, the knowledge of Manipuri grammar will be provided.

Prescribed Text:

- | | | |
|----|---------------------------|--------------------|
| 1. | Manipur University (Pub.) | : Kanchi Warimacha |
|----|---------------------------|--------------------|

2. The Cultural Forum, Manipur (Pub.) : Anauba Manipuri Warimacha

3. Naharol Sahitya Premee Samiti (Pub.) : Atoppa Kholjel

Unit – I : Poetry

- | | | |
|------|--------------------|---------------------------|
| i. | Khwairakpam Chaoba | : Ningkhair |
| ii. | Khwairakpam Chaoba | : Tonnu Laijinglembi |
| iii. | Elangbam Nilkanta | : Lammangnaba |
| iv. | Shri Biren | : Laireibakki Momon Minok |

Unit – II : Essay

Prescribed Text:

- | | | |
|----|---------------------------|---------------------------------|
| 1. | Manipur University (Pub.) | : Kanchi Wareng, 1999, Imphal |
| 2. | Manipur University (Pub.) | : Apunba Wareng, 1986, Imphal |
| 3. | Manipur University (Pub.) | : Manipuri Wareng, 1986, Imphal |

Prescribed Essay:

- | | | |
|------|-------------------------|---------------|
| i. | Chongtham Manihar Singh | : Lai Haraoba |
| ii. | Khwairakpam Chaoba | : Kavi |
| iii. | S. Krisnamohon | : Lan |
| iv. | Manisana Shastri | : Fajaba |

Unit – II : Manipur Grammar

Books for reference:

- | | | |
|----|----------------------|-------------------------------|
| 1. | W. Tomchou Singh | : A Study of Meitei Phonology |
| 2. | H.D. Sharma | : Language and Phonology |
| 3. | P.C Thoudam | : Remedial Manipuri |
| 4. | M.S. Ningombam | : Meitei Lonmit |
| 5. | George Yule | : The Study of Language |
| 6. | Ch. Yashowanta Singh | : Manipuri Grammar |
| 7. | P. Madhubala Devi | : Manipuri Phonology |

Prescribed Topic:

Unit – I

Phonology: Vowel, Consonant, Consonant Cluster, Sequence, Tone, Syllable

Unit – II

Morphology: Morpheme, Roots, Affixes,

Unit – III

Centex: Case, Clause, Sentence type (Functional): Negation, Interrogative and Imperative

Semester - 2

Discipline specific core course (DSCC/Core)

Course No. 2

Man - HC - 2016 : Introduction to Linguistics

*** Course Objectives:** The purpose for students, who learned Literature, is to establish what is language, its origin with their related matter. Not only this, to understand the related matters of linguistic, Vocal, Verbal words in detail is main objective.

*** Learning Outcomes:** This paper will be easily understand in detail about the sub-classification of languages with it analytical models.

Books for reference:

- | | |
|-------------------------|----------------------------------|
| 1. Charlies P Hocket | : A Course in Modern Linguistics |
| 2. W. Tomchou Singh | : A Study of Meitei Phonology |
| 3. H.D. Sharma | : Language and Phonology |
| 4. Benedict Paul | : Sino - Tibetan A Conspectus |
| 5. Victoria Fronkin | : An Introduction to Language |
| 6. P.C Thoudam | : Remedial Manipuri |
| 7. M.S. Ningombam | : Meitei Lonmit |
| 8. George Yule | : The Study of Language |
| 9. Ch. Yashowanta Singh | : Manipuri Grammar |
| 10. P. Madhubala Devi | : Manipuri Phonology |

Prescribed Topic:

Unit - 1 : Language

- i. Definition
- ii. Theory of Origin of Language
- iii. Key Property of Language, Animal and Human Communication – Similarities and different

Unit - II : Linguistics

- i. Definition
- ii. Descriptions, Historical and Comparative , Contrastive analysis

Unit III : Phonology

- i. Phone, Allophone, Phoneme

- ii. Segmental Phoneme, Supra Segmental Phoneme
- iii. Minimal Pear
- iv. Free Variation

Unit IV : Morphology

- i. Morph, Morpheme Allomorph
- ii. Root
- iii. Affix

Man – HC - 2026 : Indian Literature in Translation

*** Course objectives:** The objective of Paper is to understand the Indian Literature.

*** Learning Outcomes:** At least some knowledge of Indian Literature written by renowned Poets in the field of literature will understand by this Paper.

Prescribed Text:

- Unit - I : Drama : E. Dinamani (Tran.) : Ingagi Nong
- Unit – II : Novel : A. Shyamsunder (Tran) : Shrikant (Ahanba Saruk)
- Unit – III : Short Story

Prescribed Text:

Dr. S. Tomba (Tran.) : Bharat Sahityagee Warimacha

Prescribed Short Story:

- i. Bholaramgi Thawai
- ii. Awabgee Marup Nungaiba

Unit – IV : Poetry

Prescribed Text:

The Cultural Forum, Manipur (Pub.) : Bharatki Khangatlaba Sheireng

Prescribed Poetry:

- i. Karna Kunti Shangbad
- ii. Madhusala
- iii. Brisikki Ahing

Man – HG – 2016**: Novel and Short Story**

*** Course Objectives:** To understand the literary works of renowned Poets of Manipur and India.

*** Learning Outcomes:** The learners will understand the beautiful literature composed by renowned Poets of Manipur and India.

Prescribed Text:**Novel :**

Unit I – Hijam Anganghal : Jahera

Unit – II : Short – Story:**Prescribed Text:**

1. Parishadki Khangatlaba Warimacha
2. Manipur University (Pub.) : Canchi Warimacha

A. Prescribed Short Story:

- | | | |
|------|--------------------------|---------------------------|
| i. | Rajkumar Shitaljit Singh | : Inthokpa |
| ii. | Nilbir Shastri | : Tatkhraha Pungsi Leipun |
| iii. | Keisam Priyokumar | : Nongdi Trakkhidare |
| iv. | M.K. Binodini | : Sagol Sanabi |
| v. | Yumlebam Ibomcha | : Khungi Keithel Macha |

B. Prescribed Text:

A. Kumar (Tran) : Hindi Warimacha

Prescribed Short Story:

- | | | |
|----|------------------------|--------------------|
| i. | Pukchel Chaobagi Dandi | ii. Maithibagi Jei |
|----|------------------------|--------------------|

Semester – 3

Discipline specific core course (DSCC/Core)

Course No. 3

Man - HC - 3016 : Poetry and Novel

* **Course Objectives:** Its targeted object is to understand about the Poem and Novel which were composed by some selected prominent Poets and writers of Manipur.

* **Learning Outcomes:** It is certain that this paper will be able to understand the students about the beauty of Poem and Novel which were taken up by Poets and Writers.

Poetry:

Prescribed Text:

1. Manipur University (Pub.) : Canchi Sheireng
2. Manipuri Sahitya Parishad (Pub.) : Manipuri Sheireng
3. ParishadNaharol Sahitya Premee Samiti (Pub.) : Atoppa Kholjel

Prescribed Poetry:

- i. Shri Biren : Laireibakki Momon Minok
- ii. Khwairakpam Chaoba : Tonnu Laijinglembi
- iii. Thangjam Ibopisak : Bhoot Amasung Maikhum
- iv. M. Borkeina : Mongfamgi Minok
- v. Yumlembam Ibomcha : Jagoi Jagoi

Novel :

Prescribed Text:

- i. Hljam Guno : Laman
- ii. Pacha Meetei : Imphal Amasung Magi Esing Nungsitki Phibham

Man - HC - 3026 : Trends of Medieval Manipuri Literature from

the 18th Century to the 19th Century

*** Course Objectives:** This Paper may be able to understand the beginning of mediaeval Manipuri Literature about social, Political and religions along with theme, languages, diction and style of literature. Not only this the difference between early literature and mediaeval literature and about the influx literatures of other languages into Manipuri literature in mediaeval Period is also acknowledge.

*** Learning Outcomes:** It is certain that it will be able to recognise the unique nature of mediaeval period of Manipuri Literature.

Books for reference:

- | | |
|-------------------------------------|---|
| 1. N. Khelchandra Singh | : Ariba Manipuri Sahityagi Itihash |
| 2. R.K. Jhalajit Singh | : A History of Manipuri Literature Pt. – II |
| 3. Ch. Manihar Singh | : A History of Manipuri Literature |
| 4. Manipuri Sahitya Parishad (Pub.) | : Manipuri Sahityagi Itihas |
| 5. L. Asokkumar | : Ariba Manipuri Sahityagi Paring
(fom18 th to 19 th Century) |
| 6. Dr. M.T. Achou | : Manipuri Sahityagi Saklon Ama |
| 7. H. Nalin Devi | : Manipuri Sahityagi Mayai Jukta Hindu
Dharmagi Ithil. |

Prescribed Topic:

Unit – I

Social, religious and Political background: Themes, Languages, diction and style.

Unit – II

Difference between Old Manipuri Literature, influence of other Literature, Literary works

Man - HC - 3036 : Indian Criticism

*** Course Objectives:** The target of this paper is that it will be able to recognise the Students of Literature about the prominent persons in the field of Indian criticism for their idea, opinions etc.

*** Learning Outcomes:** It may be able to understand the opinion of famous Indian critics about Kavya, different kinds of Kavya especially Rasa and Alangkar in the field of Indian criticism.

Books for reference:

1. G. Bijoyburdhan : An outline of Sanskrit Poetics
2. Gokul Shastri : Sahitya Mingsel, Part – 1
3. Dijamani Dev Sharma : Sahitya Mingmangsa
4. Elangbam Dinamani Singh : Bharatki Kaya Sashtra
5. G. Surchand Sharma : Natya Shastra – 1
6. H. Dwijamani Sharma : Sahiya Mimangsha
7. O. Ibochouba Singh : Manipuri Kavya Kanglon

Prescribed Topic:

Unit – I : Concept of Kavya and Its Kinds, different Sampradayais of Indian Poetics

Unit – II : Rasa and Alankar, kinds of Rasa and Alankar

Generic (Interdisciplinary) elective course (GE)**Man – HG - 3016 :Kavya, Rasa and Alankar**

* **Course Objectives:** This paper tried to understand by analysis, the opinion given by eminent persons in the field of Indian criticism about Kavya, Rasa and Alankar.

* **Learning Outcomes:** This Paper will be imparting clear-cut knowledge to the students who learn literature and research scholars especially in the field of Kavya, Rasa and Alankar.

Books for reference:

1. Elangbam Nilkanta : Manipuri Kabitagee Shanda
2. Gokul Shastri : Sahitya Mingsel, Part 1&2
3. Dijamani Dev Sharma : Alankar Shastra
4. O. Ibochouba Singh : Manipuri Kavy Kanglon
5. Brajabihari Sharma : Alankar Koumudee

Unit – I : Kavya and its Kinds

Unit – II : Rasa and its Kinds

Unit – III : Alankar and its Kinds: i. Anuprash ii. Jhamak iii. Rupak
iv. Upama v. Samasokti vi.

Atisayokti

Skill enhancement course (SEC)

(* Choose any One from MSL – SE – 3014 and 3024)

Man – SE – 3014 : Folklore Research and Field Method

*** Course Objectives:** It tried to understand about Folklore Research along with the essential knowledge in the Research work.

*** Learning Outcomes:** This Paper certainly impart the knowledge of Folklore and research in Folklore.

Books for reference:

1. Williams T.R : Field Method in the study of culture, New York,1967
2. Young, Pouline V : Scientific Social Survey and Research, New Delhi
3. Sharma, B. A.V : Research Methods in Social Sciences
4. O. Ibochouba : Folkloregi Machak Khomjin – Peisinba Amasung Neinaba

Prescribed Topic:

Unit – I : Folklore Research

Folklore Research, Scope and Function, Kinds of Folklore Research

Unit – II : Research Problem and Hypothesis Problem, Hypothesis

Unit – III : Field Method : Pre field preparation, Folklore Collection Methods : Interview Method , Questionnaire Method, Observation Method

Man – SE – 3024 : Composition and Practice of Translation

*** Course Objectives:** The objective of this Paper is to impart knowledge about the different writing of literature and Translation work from one language to another language.

*** Learning Outcomes:** This Paper will be offering the knowledge of different kinds of writing in literature and Translation.

Books for reference:

- | | |
|-----------------------------|---|
| 1. Bassnett. Susan | : Translation Studies |
| 2. Gentzler. Edwin | : Contemporary Translation Theory |
| 3. Wills. Wolfram | : Science of Translation, Problems and Method |
| 4. Nair. Rukmini Bhaya (ed) | : Translation, Text and Theory |
| 5. Tomba. S | : Anubad Kala |

Prescribed Topic:

Unit – I : Composition : Essay, Comprehension and Paragraph Writing

Unit – II : Concept of translation, Needs of Translation, Practice of Translation

Semester – 4**Discipline specific core course (DSCC/Core)****Course No. 4****Man - HC - 4016 : Manipuri Language and Literature**

* **Course Objectives:** The objective of this Paper is to understand the full knowledge of Manipuri language and literature.

* **Learning Outcomes:** This Paper will be imparting well knowledge in relation the subject of language and literature.

Books for reference:

- | | |
|--|----------------------------|
| 1. Shri Biren
Wakhallon Khara | : Manipuri Sahityada |
| 2. Naharol Sahitya Premmee Samiti
Leppa | : Manipuri Sahityagi Mamal |
| 3. Manipuri Dept. Oriental College (Pub) | : Neina Wareng Khara |

Prescribed Topic:

Unit – I : Manipuri as a Tibeto - Burman Languages, Formation and Development

of Manipuri Languages

Unit – II : Literature and Its Kinds, Periodization of Literature, relation between history and Social, different and Similarities Speaking and Literary Languages, Poetic License in Manipuri Literature

Man - HC - 4026 : Trends of Old Manipuri Literature from the Early Period to 17th Century

*** Course Objectives:** The objective of this Paper is to acknowledge the impact of Social, Religion and Political during those days in ancient Manipuri literature along with the mode of language, writing with theme etc. accompanied by writers during that time.

*** Learning Outcomes:** This Paper will be giving a helping hand to the students about the structure of ancient Manipuri Literature along with the identity of the Literature.

Books for reference:

1. N. Khelchandra Singh : Ariba Manipuri Sahityagi Itihash
2. Ch. Manihar Singh : A History of Manipuri Literature
3. Manipuri Sahitya Parishad (Pub): Manipuri Sahityagi Itihash
4. L. Asokkumar : Manipuri Sahityagi Paring (from 17th Century)
5. Dr. M. T. Achou : Manipuri Sahityagi Saklon Ama

Prescribed Topic:

Unit – I

Social, religious and Political background: Themes, Languages, diction and style.

Unit – II

Literary works (Prose and Poetry)

Man - HC - 4036 : Western Criticism

*** Course Objectives:** The objective of this paper is to establish understanding to the students after analysis of critic with the related comments along with analysis of some eminent critic in the field of Western criticism.

*** Learning Outcomes:** It is certain that this Paper not only to impart knowledge in the field of critic, criticism, but also for about the some prominent Western critics.

Books for reference:

1. W. Berstow : Worthsworth's Theory of Poetics Diction
2. J. Showeres (ed) : Biographia Literaria
3. William K. Witmatt Jr.
and Cleanth Brook : Literary Criticism : A short story
4. D.G. Enroigh and Ernst
De Chickera : English Critical Text
5. I.R. Babu : Europki Sahitya Neinarrol

Prescribed Topic:

Unit – I : Critic, Criticism and its function

Unit – II i. Aristotle : Poetics

i. Horace : Ars Poetica (The art of Poetry)

ii. Romantic Criticism William Wordsworth: Preface to the Lyrical ballads

iii. S.T. Coleridge : Biographia Literatia (Book – XII – XIII)

iv. T.S. Eliot
Talent

: Tradition and Individual

Generic (Interdisciplinary) elective course (GE)

(* Choose any One from MSL - GE - 4016, 4026 and 4036)

Man - HG - 4016 : Drama

* **Learning Objectives:** The objective of the Paper is to teach selected Dramas in different subjects with **different views which were composed by eminent Manipuri writers.**

* **Learning Outcomes:** It can be understand about the Manipuri Drama.

Prescribed Text:

- | | |
|------------------------|-----------------------|
| 1. Arambam Samarendra | : Judge Sahebki Emung |
| 2. Haobam Tomba | : Tamna |
| 3. E. Dinamani (Tran.) | : Ingagi Nongma |

Man - HG - 4026 : Western Literature in Translation

* **Course Objectives:** The objective of this Paper is to teach famous Drama written by eminent Western writers to understand Western literature.

* **Learning Outcomes:** The Paper can be identified the identity of Western literature.

Prescribed Text:

- | | |
|-----------------|---|
| 1. I.R. Babu | : Julius Caesar |
| 2. I.R. Babu | : Antigone |
| 3. G.C. Tongbra | : Lai Phadabi Amei Yum (A Doll House) |

Skill enhancement course (SEC)

(* Choose any One from MSL – SE – 4014 and 4024)

Man – SE – 4014 : Field Method and Report Writing

* **Course Objectives:** The main view is to teach the students which is almost necessary to understand the related lesson in the field of research with Performing activities.

* **Learning Outcomes:** This Paper is to offer the knowledge of how to do Research in relation to the research work of Literature, folklore and culture.

Books for reference:

- | | |
|------------------------------|---|
| 1. Williams T.R
York,1967 | : Field Method in the study of culture, New |
| 2. Young, Pouline V
Delhi | : Scientific Social Survey and Research, New |
| 3. Sharma, B.A.V | : Research Methods in Social Sciences |
| 4. O. Ibochouba | : Folkloregi Machak Khomjin – Peisinba
Amasung Neinaba |

Prescribed Topic:

Unit – 1 – Transcription and Note writing, Editing, Classification, Codification,

Unit – II – Report Writing special reference to Manipuri Culture, Folklore, Historical Places etc.

Man – SE – 4024 : Genres of Literature: Definitions : Poetry, Prose, Essay, Novel, Short Story, Drama, Autobiography, Travelogue

*** Course Objectives:** The objective of this Paper is to teach in detail about the different kinds of writing in literature like Prose, Novel, Essay, Short story, Drama, Autobiography, Travelogue etc.

*** Learning Outcomes:** This Paper used to understand the student with skill of how to write different writing of literature.

Practice and Performance with Special reference to Manipur Literature

(N.B. In this paper Man – SE – 4014 / Man – SE – 4024) Field work is compulsory.)

Semester – 5

Discipline specific core course (DSCC/Core)

Course No. 5

Man - HC - 5016 : Manipuri Culture

*** Course Objectives:** The objective of this Paper is to understand the concept of culture, definitions and aspects of culture, cultural change and acculturation and to acknowledge the landscape of Manipur, ancient administrative system, Transport and communication, Trade and Commerce along with the formation of Meiteis etc.

*** Learning Outcomes:** This Paper used to understand not only related statement of culture but also it offer the knowledge of Manipuri culture.

Books for reference:

1. Herkovits : Cultural Anthropology
2. Adamson Hoewel and Thomas Weaver : Anthropology and Human Experience
3. John J. Collinms : Anthropology : Culture, Society and Evolution
4. E.B. Tylor : Dictionary of Anthropology
5. N. Indramani : Poirei Nattki Wareng
6. N. Indramani : The Socio – Cultural and Historical Account of Manipur
7. Gangumei Kabui : History of Manipur
8. Manipur State Kala Akademi (Pub.) : Shagei Shalairol

- | | |
|--|------------------------------|
| 9. H. Nandalal Sharma | : Meitrabak |
| 10. N. Ibobi Singh | : The Manipur Administrative |
| 11. E. W. Dun | : Gazetteer of Manipur |
| 12. T.C Hudson | : The Meitheis |
| 13. L. Ibungohal and N. Khelchandra (ed) | : Cheitharol Kumbaba |

Prescribed Topic:

- | | |
|------------|--|
| Unit – I | : Culture: Concept, Definition and Aspect, Culture Change, Acculturation, Syncretism, Culture and Civilization |
| Unit – II | : Geographical feature of Ancient Manipur, Boundary, Administration System |
| Unit – III | : Road Connectivity, Trade and Business |
| Unit – IV | : Formation of the Clans of Manipur, Formation of Meitei Community |

Man - HC - 5026 : Folklore and Folkloristics

* **Course Objectives:** The objective of this paper is to offer the knowledge of folklore and folkloristics.

* **Learning Outcomes:** This Paper certainly acknowledges the students in case of folklore and folkloristics.

Books for reference:

- | | |
|---------------------------------|--|
| 1. W. R. Bascom | : Contributions to Folkloristics |
| 2. D. Ben-Amos | : Folklore in Context Essays |
| 3. G.W Boswell and J. R. Reaver | : Fundamentals of Folk Literature |
| 4. R. M Dorson(ed.) | : Folklore and Folk Life : An Introduction |
| 5. A. Dundes | : Essays in Folkloristics |
| 6. A. Dundes | : The Study of Folklore |
| 7. K.W. Clarke and M.W. Clarke | : Introducing Folklore |
| 8. S.I. Srivastava | : Folk Culture and Oral Tradition |
| 9. O. Ibochouba | : Folklore Bigyan Part I |
| 10. Sadananda Mayanglambam | : Folkloreghi Taibangda |

Prescribed Topic:

- | | |
|----------|--|
| Unit – I | : Folkloristics : Folk, Folklore and Folklife : Definition, Concept, Nature, Scope |
|----------|--|

and Function

Unit – II : Theories of Folklore Studies

Discipline specific elective course (DSE)

Man – HE - 5016 : Medieval Manipuri Literature

* **Course Objectives:** This Paper tries to teach and acknowledge the Mediaeval Manipuri Literature by collecting some present day text books.

* **Learning Outcomes:** This paper is an attempt to be able to understand about the Mediaeval Manipuri Literature.

Prescribed Text:

- | | |
|-----------------------------|-----------------------------|
| 1. N. Khelchandra Singh(ed) | : Chothe Thangwai Pakhangba |
| 2. O. Bhogeshwor Singh (ed) | : Chandakriti Jila Changba |
| 3. H. Nalini (ed) | : Sanamanik |
| 4. O. Bhogeshwor (ed) | : Samsok Ngaamba |

(*Choose any One from Man – HE – 5026 and 5036)

Man – HE - 5026 : Kavya, Play and Drama

* **Course Objectives:** The aim of this Paper is to teach and understand about the some collected books of Kavya, Play and Drama written by eminent Poets of Manipuri Literature.

* **Learning Outcomes:** This Paper targeted to understand the different ways of writing about Kavya, Play and Drama in literature with the understanding of problem analyse by writers.

Prescribed Text:

Unit – I

- | | | |
|-----|-------------------|--|
| i. | Hijam Anganghal | : Khamba Thoibi Sheireng (San Senba, Kang Sannaba) |
| ii. | S. Nilbir Shastri | : Khongjom Tritha |

Unit – II

The Cultural Forum , Manipur (Pub) : Manipuri Lila Macha
 Prescribed Play:

- i. Tomchou : Bus Stop
- ii. Kanhailal : Tamnalai

Unit – III

- i. Arambam Samarendra : Judge Sahebki Emung

Man – HE - 5036 : Kavi Laishram Samarendra’s Life and Works

* **Course Objectives:** The aim of this Paper is to acknowledge the eminent Poet Laishram Samarendra , who had a great contribution in the field of Manipuri literature.

* **Learning Outcomes:** It will be able to understand in detail about Laishram Samarendra, a Manipuri Poet.

Unit – I : Life and Literary Work

Unit – II : L. Samarendra and his Language, Theme and Style of Writing

Unit – III : Critical Views on his Literary Works:

- i. Wa Amatta Haige Telangga, 1962
- ii. Mamang Leikai Thambal Satle, 1974
- iii. Khul Amagi Wari, 1985

Semester – 6

Discipline specific core course (DSCC/Core)

Course No. 6

Man - HC - 6016 : Aspects of Manipuri Culture

*** Course Objectives:** The objective of this Paper is to understand festivals which are related with Manipuri culture such as Dance, Music, Lai - haraoba, Games and Sports, house- type, art and architecture etc. along with this ancient Meitei's religion, the impact of Hinduism in Meitei's culture during the 18th and 19th century are acquainted.

*** Learning Outcomes:** This Paper may be able to recognise the different identity of Manipuri culture.

Books for reference:

- | | |
|--|--------------------------------------|
| 1. Mutua Bahadur | : Traditional Textile of Manipur |
| 2. Mutua Bahadur | : Manipur Artki Wari Shingbul I - V |
| 3. N. Indramani Singh | : Meitei Yumsarol |
| 4. Wangkheimayum Budha
Masannasing | : Meiteigee Mahousadagi Leijaraklaba |
| 5. Ng. Kullachandra | : Meitei Lai Haraoba |
| 6. Mani Singh and Kullabidhu | : Kang |
| 7. Kh. Tolhan | : Kang |
| 8. L. Ibungngohal and
N. Khelchandra (ed) | : Cheitharol Kumbaba |
| 9. Kh. Yaima Singh | : Meitei Jagoi |
| 10. Manipuri Sahitya Parishad (Pub) | : Manipurgee Maramda Wareng |
| 11. N. Khelchandra Singh | : Ariba Manipuri Sahiyagee Itihas |
| 12. Rajkumar Sanahal | : Meitrabakki Thang Tagi Maram |
| 13. Manipur State Kala Academy (Pub) | : Manipuri Lai Haraobagi Festival |
| 14. Ph. Iboton Sharma | : Meitei Phejaet Leiteng |
| 15. Kh. Chandrasekhar (ed) | : Inatki Harao Kummei |
| 16. N. Indramani | : Puwarigi Warneg |
| 17. N. Indramani | : Poirei Natki Wareng |
| 18. L. Asokkumar | : Manipuri Natki Puwari |
| 19. Dr. M.T. Achou | : Manipuri Culturgee Wareng |

Prescribed Topic:

Unit – I : Primitive Religion, Impact of Hinduism in Manipuri Culture
during 18 – 19th Centuries

- Unit – II : Lai Haraoba, Dance and Music, Festivals
Traditional Games and Sports : Sagol Kangjei, Kang, Yubi Lakpi
and Hiyang
- Unit – III : Traditional Meitei Dress (Phijet Leiteng), Art and Architecture
(Yumsa Keisa, Yekpa Khotpa, Murti Kalagi Thabak)

Man - HC - 6026 : Manipuri Folk literature

* **Course Objectives:** The objective of this Paper is to understand with analytical example about the identity of Manipuri folklore, Myth, Legend, Folktale, Folk epic, Ballad, Folk Song, Proverb, Riddle etc.

* **Learning Outcomes:** This Paper will be able to understand about the different identity of Manipuri folklore.

Books for reference:

- | | |
|---------------------------|---|
| 1. Meria, Lic (ed) | : Standard Dictionary of Folklore, Mythology and Legend |
| 2. Stith Thoms | : The Folktale |
| 3. O. Ibochouba Singh | : Folklore Bigyan Part – 1 |
| 4. S. I. Srivastava | : Folklore Culture and Oral Tradition |
| 5. L. Birendarkumar Singh | : Manipuri Khunung Ishei Khomjinba |

Prescribed Topic:

Unit - I : Myth, Legend and Folktale : Definition, Classification and Function

Unit – II : Folk Epic, Balled and Folk song : Definition, Classification and Function

Unit – II : Proverb and Riddle : Definition, Classification and Function

Discipline specific elective course (DSE)

Man – HE - 6016 : Old Manipuri Literature

*** Course Objectives:** The aim of this Paper is to teach and understand about the beauty of ancient Manipuri Literature by selecting some unique manuscripts.

*** Learning Outcomes:** This Paper will be able to understand the student about the uniqueness of ancient Manipuri Literature.

Prescribed Text:

1. O. Bhogeshwor Singh (ed) : Numit Kappa
2. N. Manaoyaima Singh (ed) : Tutenglon
3. N. Khelchandra Singh (ed) : Naothingkhong Phambal Kaba
4. Hijan Hirao

(*Choose any One from Man – HE – 5026 and 5036)

Man – HE - 6026 : Hijam Anganghal's Life and Works

*** Course Objectives:** The objective of this paper is to understand about the life history for an eminent Poet Hijam Angahal of Modern Manipuri literature and his Various manuscripts.

*** Learning Outcomes:** This paper will be able to understand more in detail about the Poet Hijam Anganghal.

Books for reference:

1. H. Guno Singh : Mahakavi Hijam Anganghalgi Chamasuba Mapok Kumon
2. T.Y.S.L. Samurou : Mahakavi Anganghal Vol. I
3. E. Dinamani : Aganghal Sahitya Samaj Amadi Sanskriti
4. E. Dimamani : Hijam Anganghal (Sahitya Akademi, Pub.)
5. Dr. M.T. Achou : Mahakavi Anganghalgi Khorirolda Mityeng Ama

Unit – I : Life and Literary Work

Unit – II : Critical Views on his Literary Works

- i. Khamba Thoibi Sheireng
- ii. Poktabi
- iii. Iemma
- iv. Thambal
- v. Jahera
- vi. Singel Indu
- vii. Yaithing Konu
- viii. Dr. N. Tombi Singh : Mahakavi Hijam Anganghalgi Sheireng (1998)

Man – HE - 6036 : Khwairakpam Chaoba's Life and Works

*** Course Objectives:** The objective of this paper is to understand about the life history for an eminent Poet Khwairakpam Chaoba of Modern Manipuri literature and his Various manuscripts.

*** Learning Outcomes:** This paper will be able to understand more in detail about the Poet khwairakpam Chaoba.

Books for reference:

1. E. Dinamani Singh : Khwairakpam Chaoba
2. Naharol Sahitya Premmee Samiti (Pub.): Khwairakpam Chaoba Neinaba Wareng
3. K. Mahduri Devi : Chaoba Amasung Mahakki Wareng Sahitya

Unit – I : Life and Literary Work

Unit – II : Critical Views on his Literary Works

- i. Wakhalgi Ichel
- ii. Thainagi Leirang
- iii. Phidam
- iv. Chhatra Macha
- v. Labangga Lata
- vi. Kannaba Wa

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