

ORIENTAL COLLEGE, (AUTONOMOUS) TAKYEL IMPHAL
MANIPURI DEPARTMENT

COURSE TEACHING PLAN

Under the

CHOICE BASED CREDIT SYSTEM (CBCS)

Course Effective from 2020 (July –December)

Name of the Teacher

Dr. Mangangcha Thoudam Achou

Assistant Professor

COURSE TEACHING PLAN FOR ODD SEMESTER (July - December)

B.A.1* Semester, Discipline Specific Core Course (DSCC/CORE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5- Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL - HC - 1026 -Novel and Short Story	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (Credit-5)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT	
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial			
1.	Novel - i. Kh. Chaoba's - Labanggalata- 25 ii. H. Anganghal Singh's - Jahera - 25	15 15			1. Learner discuss questions. 2. Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).	1. Oral questions. 2. Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
2.	Short Story : - 50 i. Kh. Prakash Singh's - Kanage mantra ii. E. Dinamani's - Nongthak Khongnang iii. K. Priyokumar's - Nongdi Tarakkhidare iv. L. Biramani's - Kwakki Macha Kwak Urokki Macha Urok v. R.K. Shitaljit's - Inthokpa vi. Nilbir Shastri's - Tat hKraba Pungsi Leipun	- 5 - 5 - 5 - 5 - 5 - 5	-15			
		Total - 60 Periods.	Total-15 Periods.			

Outcomes : It is certain that some understanding may be created about the novel and short story which were produced during the modern Manipuri literature.

COURSE TEACHING PLAN

B.A. / BSc 1* Semester, Generic (Interdisciplinary) elective course (HG)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1- learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
1.	MSL- HG- 1016: Poetry, Essay and Grammar	Credit : 6 (5+1)	Full Mark	Pass Mark	Time	Full Mark	Pass Mark	100
			60	24	2 ½ hours	40	16	

Note : 1 Credit =15 hours/15 Class

6 Credit = 90 hours /90 Class

THEORIES (Credit -5)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT	
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial			
1.	Poetry : 30 i. Kh. Chaoba's - Ningkhair ii. Kh. Chaoba's Tonu laijinglembi iii. E. Nilakanta's - Lamangnaba iv. Shri Biren's - Laireibakki Momon Minok	- 4 - 4 - 4 - 4			2. Learner discuss questions. 2. Read, discuss the results ask Questions. 3. Learners listen and as questions.	1. Oral questions. 2. Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
2.	Essay: - 30 i. Ch. Manihar's- Lai haraoba ii. Kh. Chaoba's- Kavi iii. S.Krisnamohon's- Lan iv. Manisana's - Fajaba	- 6 - 6 - 6 - 6	- 10		4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).	
3.	Manipuri Grammar : 30 i. Phonology, Vowel, Consonant, Cluster, Sequence, Tone Syllable - 10 ii. Morphology, Morpheme, Root, Affixes - 10 iii. Syntex, Case, Clouse, Phrase, Sentence Type (Functional) Negative, Interrogative and Imperative - 10	-7 -7 -6 -5				
4.	Composition : Translation , Comprehension - 10	Total - 65 Periods.	Total - 10 Periods.			

Outcomes : By teacher the poetry and essay writing by eminent poet will understand their analytical objective, mode of writing language etc. along with this, the knowledge of Manipuri grammar will be provided.

COURSE TEACHING PLAN

B.A. 3rd Semester, Discipline specific core course (DSCC/CORE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1- learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HC- 3016- Poetry and Novel	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (Credit -5)					LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial			
1.	Poetry : 40	- 5	10		3. Learner discuss questions. 2.Read, discuss the results ask Questions.	1.Oral questions. 2.Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
	i. Shri Biren's - Laireibakki Momom Minok ii. Kh. Chaob's - Tonu Laijinglembi iii. Th. Ibopisak 's - Bhoot amasung Maikhum iv. M.Borkeina' s- Mongfangi Minok v. Yumlebam Ibomcha's- Jagoi Jagoi	- 5 - 5 - 5 - 5 - 5				
2.	Novel : - 60	- 20			3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).	
	i. Hijam Guno's - Laman - 30 ii. Pacha Meitei's - Imphal amasung magi Esing ningsitki pibham - 30	- 20				
		Total - 65 Periods.	Total-10 Periods.			

Outcomes : It is certain that this paper will be able to understand the students about the beauty of poem and novel which were taken up by poets and writer.

COURSE TEACHING PLAN

B.A. 3rd Semester, Discipline specific core course (DSCC/CORE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HC- 3026- Trends of Medieval Manipuri Literature from the 18 th to 19 th century	Credit: 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (Credit-5)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (4 Credit)	Tutorials / Remedial		
1.	Social, religious and political background : Theme, language, diction and style of Medieval Manipuri Literature - 50	- 30		4. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).	1.Oral questions. 2.Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
2.	Difference between old and Medieval Manipuri Literature. Influence of other literature ; Literary works -50	- 30	- 15		
		Total - 60 Periods.	Total-15 Periods.		

Outcomes : It is certain that it will be able to recognise the unique nature of mediaeval period of Manipuri literature.

COURSE TEACHING PLAN

B.A. 3rd Semester, Discipline specific core course (DSCC/CORE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 4 (2 - Theory +2-learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- SE-3024- Composition and practice of translation	Credit : 4 (2+2)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
4 Credit = 60 hours /60 Class

THEORIES (2 Credit)				LEARNER ACTIVITIES (2 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (2 Credit)	Tutorials / Remedial		
1.	Composition : Essay, comprehension, amplification and paragraph writing - 50	- 15		5. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).	1.Oral questions. 2.Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
2.	Concept of translation, needs of translation, practice of translation - 50	- 10	- 5		
		Total - 25 Periods.	Total - 5 Periods.		

Outcomes : This paper will be offering the knowledge of different kinds of writing in literature and translation.

COURSE TEACHING PLAN

B.A. 5th Semester, Discipline specific elective course(DSE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1-learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HE -5016 - (Honours Elective) – Medieval Manipuri literature	Credit : (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	N. Khelchandra Singh (ed) : Chothe Thangwai Pakhangba - 25	- 15		6. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).	1.Oral questions. 2.Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
2.	Oinam Bhogeshwor Singh (ed) : Chandrakriti Jila Changba - 25	- 15	- 15		
3.	Ningthoukhongjam Khelchandra Singh (ed) : Dhananjoy Laibu Ningba -25	- 15			
4.	Oinam Bhogeshwor Singh (ed) : Samsok Nagamba - 25	- 15			
		Total - 60 Periods.	Total - 15 Periods.		

Outcomes : This paper is an attempt to be able to understand about the mediaeval Manipuri Literature.

COURSE TEACHING PLAN FOR EVEN SEMESTER (January - June)

B.A. 2nd Semester, Discipline specific core course (DSCC/CORE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL-HC-2016- Introduction to Linguistics	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

**Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class**

THEORIES (Credit - 5)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Language : 20 i. Definition ii. Theory of origin of language ii. key property of Language, Animal and Human language communication, Similarities and different - 20	- 10		7. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).	1.Oral questions. 2.Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
2.	Linguistics: - 20 i. Definition ii. Descriptions, historical and comparative Contrastive analysis	- 15	-10		
3.	Phonology: 30 i. Phone, Allophone, phoneme ii. Segmental Phoneme, Supra segmental phoneme iii. Minimal pear iv. Free Variation	- 20			
4.	Morphology : 30 i. Morph, Morpheme, Allophone ii. Root , Affix ii. Clouse Phrase iii. Sentence types	-20			
		Total - 65 Periods.	Total-10 Periods.		

Outcomes : This paper will be easily understand in detail about the sub -classification of languages with it analytical models.

COURSE TEACHING PLAN

B.A. 4th Semester, Discipline specific core course (DSCC/CORE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 – Theory +1 -learner Activities “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HC- 4016 – Manipuri language and literature	Credit : (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Manipuri as a Tibeto Burman language , Formation and Development of Manipuri language - 30	- 20		8. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).	1.Oral questions. 2.Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
2.	Literature and its kinds, 10	- 8	- 10		
	periodization of literature, 20	- 13			
	relation between history and social, 10	- 6			
	different and similarities , 10	- 6			
	speaking and literary language, 10	- 6			
	poetic license in Manipuri literature 10	- 6			
		Total -65 Periods.	Total- 10 Periods.		

Outcomes : This Paper will be offering the knowledge of different kinds of writing in the creature and translation.

COURSE TEACHING PLAN

B.A. 4th Semester, Discipline specific core course (DSCC/CORE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1-- learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
1.	MSL- HC- 4026 – Trends of old Manipur literature from the early period to 17 th century	Credit : 6 (5+1)	Full Mark	Pass Mark	Time	Full Mark	Pass Mark	100
			60	24	2 ½ hours	40	16	

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)					LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial			
1.	i) Social, religious and political background : ii) Themes, language, iii) diction and style - 30	- 10 - 10 - 10	- 10	9. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).		1.Oral questions. 2.Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
2.	Literary work : i) different kinds of prose - 40 ii) poetry work - 20	- 20 - 15	- 10			
		Total - 65 Periods.	Total- 10 Periods.			

Outcomes : This paper will be giving a helping hand to the students about the structure of ancient Manipuri literature along with the identity of the literature.

COURSE TEACHING PLAN

B.A. 4th Semester, Discipline specific core course (DSCC/CORE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HC- 4036 – Western criticism	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Critic, criticism and its function - 30	- 25		10.Learner discuss questions.	1.Oral questions.
2.	-Aristotle : poetics - 10		- 10	2.Read, discuss the results ask	2.Observation, discussion, questions.
3.	-Horace : Ars poetica (The art of poetry) -10	- 10		Questions.	3. Continuous Internal Assessments (CIA)
4.	-Romantic criticism – William Wordsworth : Preface to the lyrical Ballads - 20	- 10		3. Learners listen and as questions.	
5.	-S.T. Coleridge : Biographia literaia (book -XII - XIII) - 10	- 10		4. Home Assignment, Seminar	
6.	-T.S . Eloit : Tradition and Individual Talent - 15			Quiz, Project Work, Group Discussions, Unit Test (4).	
		Total - 65 Periods.	Total- 10 Periods.		

Outcomes : It is certain that this paper not only to impart knowledge in the field of critic , criticism , but also for about the some prominent Western critics.

COURSE TEACHING PLAN

B.A. 6th Semester, Discipline specific elective course (DSE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HE-6016 (Honours Elective) –Old Manipuri literature	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Oinam Bhogeshwor Singh (ed) : Numit Kappa - 25	- 17		11.Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, Unit Test (4).	1.Oral questions. 2.Observation, discussion, questions. 3. Continuous Internal Assessments (CIA)
2.	N. Manaoyaima Singh (ed) : Tutenglon - 25	- 17	- 7		
3.	N. Khelchandra Singh (ed) : Naothingkhong Phanbal Kaba -25	- 17			
4.	Hijan Hirao - 25	- 17			
		Total - 68 Periods.	Total - 7 Periods.		

Outcomes : This paper will be able to understand the student about the uniqueness of ancient Manipuri Literature .

ORIENTAL COLLEGE, (AUTONOMOUS) TAKYEL IMPHAL
MANIPURI DEPARTMENT

COURSE TEACHING PLAN

Under the

CHOICE BASED CREDIT SYSTEM (CBCS)

Course Effective from 2020 (July –December)

Name of the Teacher

Dr. Laishram Shantikumari Devi

Associate Professor

COURSE TEACHING PLAN FOR ODD SEMESTER (July - December)

B.A. 1st Semester, Ability enhancement compulsory course (AECC)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 4 (3 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MAN - AE - 1014 - Drama, Essay and Poetry	Credit : 4 (3+1)	100	34	3 hours			100

Note : 1 Credit =15 hours/15 Class
4 Credit = 60 hours /60 Class

THEORIES (3 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (3 Credit)	Tutorials / Remedial		
1.	Drama - G.C. Tongbras' - Chengni Khujai - 25	- 10		1. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions.	1.Oral questions. 2.Observation, discussion, questions.
2.	Poetry :- 35	- 3			
	i) Lamabam Kamais' - Chandranadee -7	- 3			
	ii) Kh. Chaobas' - Ningkhair -7	- 3	- 5		
	iii) Elangbam Nilakanta's - Kadomdano Lambisibu- 7	- 3			
	iv) Laishram Samarendra's - Engagi Nong- 7	- 3			
	v) Ariba Sheireng - 7	- 3			
3.	Essay :- 30	- 5			
	i) Asangbam Minaketans' - Androgee Mei - 10	- 5			
	ii) Chongtham Manihar Singhs' - Lai haraoba - 10	- 5			
	iii) I.R. Babu's - Birndabangi Lambida - 10	- 5			
		Total - 40 Periods.	Total - 5 Periods.		

Outcomes : It can understand the way of analysis for their view. Language, style and diction in selected drama, essay and poetry written by poets of Modern Manipuri Literature.

COURSE TEACHING PLAN

B.A. 3rd Semester, Skill enhancement course (SEC)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 4 (2 - Theory +2 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MAN – SE – 3014 – Folk lore Research and Method	Credit : 6 (2+2)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
4 Credit = 60 hours /60 Class

THEORIES (2 Credit)					LEARNER ACTIVITIES (2 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (2 Credit)	Tutorials / Remedial			
1.	Folklore Research - 30 i) Folklore Research, - 10 ii) Scope and Function, -10 iii) kinds of Folklore Research - 10	10			2. Learner discuss questions. 2.Read, discus the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions. 5. Field Visit	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4).
2.	i) Reserch Problem and hypothesis problem,- 10 ii) Hypothesis -10	5	- 3			
3.	Field Method :- 40 i) Pre filed preparation - 10 ii) Folklore collection method - 10 iii) Interview method, Questionnaire method - 10 iv) Observation method - 10	12				
		Total - 27 Periods.	Total - 3 Periods.			

Outcomes : This paper certainly impart the knowledge of folklore and research in folklore.

COURSE TEACHING PLAN

B.A. 5th Semester, Discipline specific core course (DSC / Core)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1- learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MAN – HC – 5026- Folklore and Folkloristics	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Folkloristics :- 70 i) Folklore - 10, ii) Folklore and Folklore and Folklore : Definition - 20 Concept - 15 , Nature - 15 , Scope and Function - 20	- 6 - 15 - 8 - 8 - 10 - 18	- 10	3. Learner discuss questions. 2.Read, discus the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions.	1. Oral questions. 2. Observation, discussion, questions. 5. Unit Test (4).
2.	Theories of folklore studies - 30	Total - 65 Periods.	Total - 10 Periods.		

Outcomes : This paper certainly acknowledges the students in case of folklore and folkloristics.

COURSE TEACHING PLAN

B.A. 5th Semester, Discipline specific elective course (DSE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1- learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MAN – HE – 5026 – Kavya, Play and Drama	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Hijam Anganghals’ - Khamba Thoibi Sheireng (San Senba Kang Sanaba) - 50	- 30		4. Learner discuss questions. 2.Read, discus the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions.	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4).
2.	Manipuri Lila Macha : - 20 i) Tomchas’ - Bus Stop - 10 ii) Kanhai lal’s - Tammalai - 10	- 10 - 10	- 10		
3	Drama : - 30 i) Arambam Samarendra’s - Judge Sabepki Emung	- 15			
		Total - 65 Periods.	Total - 10 Periods.		

Outcomes : This paper of this to teach and understand about the some collected book Kavy, Play and Drama in literature with the understanding of problem analyse by writers.

COURSE TEACHING PLAN FOR EVEN SEMESTER (January - June)

B.A. 2nd Semester, Discipline specific core course (DSC / Core)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HC- 2026 - Indian Literature in Translation	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Drama : - 20 i) E. Dinamni (tra) - Ingagi Nong	- 18 - 18		5. Learner discuss questions. 2.Read, discus the results ask	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4).
2.	Novel : - 20 i) A. Shyamsunder (tra) - Shrikanta (Ahanba saruk)	- 7		Questions.	
3.	Short Story : 30 i) Bholaramgi Tahwai - 15 ii) Awabagi Marup Nungaiba - 15	7 - 5 - 5	- 10	3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions.	
4.	Poetry : 30 i) Karna Kunti Shanbbad- - 10 ii) Madhusala - 10 iii) Brisikki Ahing - 10	- 5 - 5			
		Total - 65 Periods.	Total - 10 Periods.		

Outcomes : At least some knowledge of Indian literature written by renowned Poets in the field of literature will understand by this paper .

COURSE TEACHING PLAN

B.A. 4th Semester, Discipline specific core course (DSC / Core)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL - HG - 4016 - Drama	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Arambam Samarendras’ - Judge Sahebki Emung- 40	- 20		6. Learner discuss questions. 2.Read, discus the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions.	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4).
2.	Haobam Tomba’s Tamna - 30	- 20			
3.	E. Dinamani (Tra) - Ingagi Nongma - 30	- 20	- 15		
		Total - 60 Periods.	Total - 15 Periods.		

Outcomes : It can be understand about the Manipuri Drama.

COURSE TEACHING PLAN

B.A. 4th Semester, Discipline specific core course (DSC / Core)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 4 (2 - Theory +2 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- SE – 4014 – Field Method and Report Writing	Credit : 4 (2+2)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
4 Credit = 60 hours /60 Class

THEORIES (2 Credit)				LEARNER ACTIVITIES (2 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (2 Credit)	Tutorials / Remedial		
1.	Transcription and Note writing , Editing, Classification, Codification - 30	- 15		7. Learner discuss questions. 2.Read, discus the results ask Question 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions. 5. Field Work/ Visit	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4). 6. Field Report writing
2.	Repot Writing special reference to Manipuri Culture, Folklore, Historical Place	- 15			
		Total - 30 Periods.	Total - Periods.		

Outcomes : This paper is to offer the knowledge of how to do research in relation to the research work of literature, folklore and culture.

COURSE TEACHING PLAN

B.A. 6th Semester, Discipline specific core course (DSC / Core)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HC – 6026 – Manipuri Folk literature	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Myth, Legend and Folktale : Definition, classification and function - 35	- 25	- 10	8. Learner discuss questions. 2.Read, discus the results ask Question 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions.	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4). 6. Field Work/ Visit
2.	Folk Epic, Balled and Folk song : Definition, classification and Function - 35	- 25			
3.	Proverb and Riddle : Definition, classification and Function - 30	- 15			
		Total - 65 Periods.	Total - 10 Periods.		

Outcomes : This paper will be able to understand about the different identity of Manipuri Folklore.

COURSE TEACHING PLAN

B.A. 6th Semester, Discipline elective course (DSC)

“Time Allowed/Duration : 1 hour Per. Lecture. * No. of Credit : 6 (5- Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HE – 6036 – Khwairakpam Chaobas’ Life and Works	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Critical Views on his literary works - 20	- 15		9. Learner discuss questions.	1.Oral questions.
2.	Critical views on his literary works : 10	- 7	- 10	2.Read, discus the results ask Question	2.Observation, discussion, questions.
	i) Wakhagi Ichel - 10	- 7		3. Learners listen and as questions.	5. Unit Test (4).
	ii) Thainagi Leiang - 10	- 7		4. Home Assignment, Seminar Quiz, Project Work, Group	6. Field Work/ Visit
	iii) Phidam - 10	- 7		Discussions.	
	iv) Chatra Macha - 10	-15		5. Field Report writing	
	v) Labangga Lata - 20	- 7			
	vi) Kanaba Wa - 10				
		Total - 65 Periods.	Total - 10 Periods.		

Outcomes : This paper will be able to understand more in detail about the poet Khwairakpam Chaoba.

ORIENTAL COLLEGE, (AUTONOMOUS) TAKYEL IMPHAL
MANIPURI DEPARTMENT

COURSE TEACHING PLAN

Under the

CHOICE BASED CREDIT SYSTEM (CBCS)

Course Effective from 2020 (July –December)

For

Name of the Teacher

Sarungbam Jibanlata Devi

Associate Professor

COURSE TEACHING PLAN FOR ODD SEMESTER (July - December)

B.A. 3rd Semester, Generic (Inter disciplinary) elective course (HG)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HG- 3016- Kavya , Rasa and Alankar	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial	1. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions, 	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4).
1.	- Kavya and its Kinds - 30	- 17	- 10		
2.	- Rasa and its kinds -22	- 12			
3.	- Alankar and its kinds : i) Anuprash, ii) Jhamak iii) Rupak - iv) Upama v) Samasokti vi) Atisayokti - 8x6 = 48	(6 x 6) = 36 Total - 65 Periods.	Total - 10 Periods.		

Outcomes : This paper will be imparting clear - cut knowledge to the students who learn literature and research scholars especially in the field of kavya, Rasa and Alankar.

COURSE TEACHING PLAN

B.A. 5th Semester, Discipline specific elective course (DSE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HC - 5016 - 5016 - Manipuri Culture	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Culture : Concept, Definition and Aspect, Culture Change, Acculturation , Syncretism , Culture and Civilization - 25	- 15		2. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions,	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4).
2.	i) Geographical feature of Ancient Manipur Boundary, - 10	- 8			
	ii) Administration System - 30	-16			
3.	i) Road Connectivity, Trade and Business - 10	- 8	-10		
	ii) Formation of the Clans of Manipur - 10	- 10			
	iii) Formation of Meitei Community - 15				
		Total - 65 Periods.	Total - 10 Periods.		

Outcomes : This paper used to understand not only related statement of culture but also it offer the knowledge of Manipuri Culture.

COURSE TEACHING PLAN

B.A. 5th Semester, Discipline specific elective course (DSE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HC – 5036 – Kavi Laishram Samarendras' Life and Works	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Life and Literary Work - 25	- 10		3. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions,	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4).
2.	L. Samarendra and his Language, Theme and Style of Writing - 30	- 25			
3.	Critical Views on his Literary Works :	- 10	- 10		
	i) Wa Amata haige telangga , 1962 - 15	- 10			
	ii) Mamang Leikai Thambal Shatle, 1974 - 15	- 10			
	iii) Khul Amagi Wari , 1985 - 15				
		Total - 65 Periods.	Total - 10 Periods.		

Outcomes : It will be able to understand in detail about Laishram Samarendra a Manipuri Poet.

COURSE TEACHING PLAN FOR EVEN SEMESTER (January - June)

B.A.6th Semester, Discipline specific core course (DSCC/ CORE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HC – 6016 - Aspect of Manipuri Culture	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)					LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial			
1.	i) Primitive Religion - 10 ii) Impact of Hinduism in Manipuri Culture during 18 th to 19 th Centuries - 10	- 4 - 8 - 4			4. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions.	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4).
2.	i) Lai haraoba , 10 ii) Dance and Music - 10 iii) Festivals - 10 iv) Traditional Games and Sports : SagolKangjei, Kang, Yubi Lakpi and Hiyang - 30	- 4 - 4 - 23 18	- 10		4. Home Assignment, Seminar Quiz, Project Work, Group Discussions,	
3.	Traditional Meitei Dress (Phijet Leiteng), Art and Architecture - Yumsa Keisa Yekpa Khotpa, Murti kalagi Thabak - 20	Total - 65 Periods.	Total - 10 Periods.			

Outcomes : This Paper may be able to recognise the different identity of Manipuri Culture.

COURSE TEACHING PLAN

B.A.6th Semester, Discipline specific elective course (DSE)

“Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit : 6 (5 - Theory +1 -learner Activities) “ Work load : 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuous Internal Assessments (CIA)		Total Mark
			Full Mark	Pass Mark	Time	Full Mark	Pass Mark	
1.	MSL- HE- 6026 - Hijam Anganghals' Life and Literary Work	Credit : 6 (5+1)	60	24	2 ½ hours	40	16	100

Note : 1 Credit =15 hours/15 Class
6 Credit = 90 hours /90 Class

THEORIES (5 Credit)				LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial		
1.	Life and Literary Works - 20	- 9		5. Learner discuss questions. 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. Home Assignment, Seminar Quiz, Project Work, Group Discussions,	1.Oral questions. 2.Observation, discussion, questions. 5. Unit Test (4).
2.	Critical Work on his Literary Works	- 7			
	i) Khamba Thoibi Sheireng - 10	- 7	- 10		
	ii) Poktabi - 10	- 7			
	iii) Ibemma - 10	- 7			
	iv) Thambal - 10	- 7			
	v) Jahera - 10	- 7			
	vi) Singel Indu - 10	- 7			
	vii) Yaithing Konu - 10	- 7			
	viii) Dr. N. Tombi Singh - Mahakavi Hijam Anganghalgi Sheireng (1998) - 10				
		Total - 65 Periods.	Total - 10 Periods.		

Outcomes : This paper will be to understand more in detail about the poet Khairakpam Chaoba.