GOVERNMENT OF MANIPUR

ORIENTAL COLLEGE, (AUTONOMOUS), TAKYEL IMPHAL

MANIPURI DEPARTMENT

COURSE TEACHING PLAN

Under the

SYLLABUS FRAMED ACCORDING TO THE NATIONAL EDUCATION POLICY (NEP – 2020)

CHOICE BASE CREDIT SYSTEM (CBCS)

FOUR YEAR UG COURSE

B.A. MANIPURI (Hons)

Course Effective from 2022 (July – December)

Name of the Teacher

Dr. Laishram Shantikumari Devi

Associate Professor, Manipuri Department

COURSE TEACHING PLAN FOR ODD SEMESTER (July – December)

1st Year (1st Semester) - Manipuri Second Language - Honours Core Course (CC/core)

Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit: 6 (5 - Theory +1 -learner Activities) "Work load: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Fii	nal Exami	nation	Continuo	ous Internal Assessments (CIA)	Total Mark
1.	MSL - HC - 501 - Poetry &	Credit: 6	Full	Pass	Time	Full	Pass Mark	
	Prose	(5+1)	Mark	Mark		Mark		100
			60	24	2 1/2	40	16	
					hours			

Note: 1 Credit =15 hours/15 Class 6 Credit = 90 hours /90 Class

	THEORIES (Credit-5)			LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with Marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial	1. Learner discuss questions.	1.0ral questions. 2. Observation, discussion,
2.	Poetry: -50 i) Lamabam Kamal's - Chandranadi - 8 ii) Kh. Chaob's - Ningkhaire - 8 iii) Ashangbam Minaketan's - Kamalda- 8 iv) L. Shamarendra's - Khul Amagi Wari - 8 v) Th. Ibopisak's - Bhoot Amasung Maikhum-8 vi) Yaokeirol - 10 Prose: -50 i) Kh. Chaoba's - Kavi - 10 ii) A. Minaketan's - Androgi Mei - 15 iii) Chongtham Manihar's - Lai Haraoba - 15 iv) IR Babu 's - Bribdabangi Lambida - 10	- 5 - 5 - 5 - 5 - 5 - 5 - 10 - 12 - 12 - 12	- 15	2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. CIA i) Home Assignment, ii) Seminar iii) Quiz iv) Project Work, v) Group Discussions vi) Unit Test (4).	questions. 3. Continuous Internal Assessments (CIA)
		Total - 60 Periods.	Total - 15 Periods.		

Course outcome: This paper to understand Modern and Old Manipuri Poetry and also to understand analysis and critical analyst different types of Proses.

1st Year (1st Semester) - Manipuri Second Language - Skill Enhancement Course (SEC)

<u>Time Allowed/Duration</u>: 1 hour Per. Lecture. * <u>No. of Credit</u>: 2 (1 - Theory +1 - learner Activities) "<u>Work load</u>: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination		Project Work		Continuous Internal		Total	
						Assessn	ssessments (CIA)			
1.	MSL - SE - 501 - Arangpham	Credit: 2	Full	Pass	Time	Full Mark	Pass Mark	Full	Pass Mark	
		(1+1)	Mark	Mark				Mark		100
			45	18	2hours	15	6	40	16	

Note: 1 Credit =15 hours/15 Class 2 Credit = 30 hours /30 Class

	THEORIES (Credit - 1)			LEARNER ACTIVITIES	ASSESSMENT
				(1 Credit)	(1 Credit)
Unit	Topic with Marks	No. of Lectures /Credit. (1 Credit)	Tutorials / Remedial	1. Learner discuss questions.	1.0ral questions.2. Observation,discussion,
1.	Arangpham as a Profession -25	- 4		2.Read, discuss the results ask Questions.	questions. 3. CIA
2.	Role of Arangpham in festival -25	- 4		3.Learners listen and as questions.	4. Field Work/ Visit
3.	Role of Arangpham in rites an ritual s - 25	- 4		4.Project Work	Visit
4.	Role of Arangpham in rite disparage - 25	- 3			
		Total - 15	Total		
		Periods.	Periods.		

1st Year (3rd Semester) - Manipuri Second Language - Honours Core Course (CC/core)

Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit: 6 (5 - Theory +1 -learner Activities) "Work load: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination		Continuous Internal Assessments (CIA)		Total Mark	
1.	MSL – HC – 601 –History of	Credit: 6	Full	Pass	Time	Full	Pass Mark	
	Manipuri Literature	(5+1)	Mark	Mark		Mark		100
	•		60	24	2 1/2	40	16	
					hours			

Note: 1 Credit =15 hours/15 Class 6 Credit = 90 hours /90 Class

	THEORIES (Credit-5)		LEARNER ACTIVITIES AS (1 Credit)			
Unit	Topic with Marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial	1. Learner discuss questions.	1.0ral questions. 2. Observation, discussion,	
1. 2. 3. 4.	Manipuri Language and Literature: -25 i) Aspect of Manipuri Language - 10 ii) Periodisation of Manipuri Literature - 15 Old Manipuri Literature: -25 i) Feature of Manipuri Literature - 10 ii) Them, Style and Diction - 15 Medieval Manipuri Literature (18th - 19th Century) -25 i) Impact of Hinduism in Manipuri Literature-10 ii) Literature forms: Style and Diction - 15 Modern Manipuri Literature: -25 i) Intellectual background of Modern Manipur Literature - 10 ii) Trends of Modern Manipuri Literature - 15	- 7 - 8 - 7 - 8 - 7 - 8	- 15	2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. CIA i) Home Assignment, ii) Seminar iii) Quiz iv) Project Work, v) Group Discussions vi) Unit Test (4).	questions. 3. Continuous Internal Assessments (CIA)	
		Total - 60 Periods.	Total - 15 Periods.			

Course outcome: This course will enable to understand the development of Manipuri Literature from early period to Modern Period.

COURSE TEACHING PLAN FOR EVEN SEMESTER (January - June)

1st Year (2nd Semester) - Manipuri Second Language - Honours Core Course (CC/core)

Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit: 6 (5 - Theory +1 -learner Activities) "Work load: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination		Continuous Internal Assessments (CIA)		Total Mark	
1.	MSL - HC -504 - Novel and	Credit: 6	Full	Pass	Time	Full	Pass Mark	
	Short Story	(5+1)	Mark	Mark		Mark		100
			60	24	2 1/2	40	16	
					hours			

Note: 1 Credit = 15 hours/15 Class 6 Credit = 90 hours /90 Class

		THEORIES (Credit-5)			LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit		Topic with Marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial	3. Learner discuss questions.	discussion,
2.	Novel: i) ii) short Story i) ii) ii) v)	Kh. Chaobas' - Labangga Lata - 20 H. Anganghal's - Jahera - 20 L. Pacha's - Imphal amasung magi Esing Nungs Phibam - 20 y: R.K. Shitaljit's - nthokpa - 8 E. Rajnikanta's - Karinunggino - 8 N. Kunjamohon's - Liching - 8 Nilbir Shastri's - Tatkhrab Punsi Leipun - 8 Lamabam Biramani - Kwakki Macha Kwak Urokki Macah Urok - 8	- 10 - 10 - 10 - 6 - 6 - 6 - 6 - 6	- 15	2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. CIA i) Home Assignment, ii) Seminar iii) Quiz iv) Project Work, v) Group Discussions vi) Unit Test (4).	questions. 3. Continuous Internal Assessments (CIA)
			Total - 60 Periods.	Total - 15 Periods.		

Course outcome: This paper will be able to understand the students about the trend's of Manipuri Novel and Short Story, its growth and development etc. and also to critical analysis and assessment of Manipuri fiction.

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CHOICE BASE CREDIT SYSTEM (CBCS)

FOUR YEAR UG COURSE

B.A. MANIPURI (Hons)

Course Effective from 2022 (July – December)

Name of the Teacher

Dr. Mangangcha Thoudam Achou,

Assistant Professor, Manipuri Department

COURSE TEACHING PLAN FOR ODD SEMESTER (July - December)

1st Year (1st Semester) - Manipuri Second Language - Honours Core Course (CC/core)

Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit: 6 (5 - Theory +1 -learner Activities) "Work load: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination		Continuous Internal Assessments (CIA)		Total Mark	
1.	MSL - HC - 502 - Grammar	Credit: 6	Full	Pass	Time	Full	Pass Mark	
	and Composition	(5+1)	Mark	Mark		Mark		100
	•		60	24	2 1/2	40	16	
					hours			

Note: 1 Credit = 15 hours/15 Class 6 Credit = 90 hours /90 Class

	THEORIES (Credit-5)			LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with Marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial	1. Learner discuss questions.	1.0ral questions.2. Observation,discussion,
1. 2.	i) Segmental: Vowel, Monopthong Dipthong - 10 ii) Segmental; Consonant Cluster a Consonant Sequence - 10 iii) Supra Segmental - Tonim, intor Morpheme: 30 i) Morph, Allomorph. Morpheme ii) Root, Affix - 10 iii) Case, Tense, Apex, Modality, Nu Gender - 10	- 18 (6x3)	- 10	2.Read, discuss the results ask Questions. 3. Learners listen and as questions.	questions.
3.	Syntex: 10 i) Phrase, Claus, Sentence – 10	- 8 - 21			
4.	Composition: 30 i) Precis – 5 ii) Essay – 6 iii) Amplification and Paragraph W iv) Comprehension - 5 v) Notice Writing – 5 vi) Idiom - 4		Total - 10 Periods.		

Course outcome: This course shall enhance the capability of capability of capturing the indebt knowledge of origin, characteristics, development and structure of Manipuri language. The content of the course like Precise, Essay, Amplification, Application and Letter Writing, skill shall elevate the learners' ability to use able to rectify themselves in the common errors in the day –ta-day conversation among to themselves.

1st Year (1st Semester) - Ability Enhancement Compulsory Course (AE)

Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit: 4 (3 - Theory +1 -learner Activities) "Work load: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination		Continuo	ous Internal Assessments (CIA)	Total Mark	
1.	MAN - AE - 1- Prose, Grammar	Credit: 4	Full	Pass	Time	Full	Pass Mark	
	& Composition	(3+1)	Mark	Mark		Mark		100
	_		100	34	3			
					hours			

Note: 1 Credit = 15 hours/15 Class 4 Credit = 60 hours/60 Class

	THEORIES (Credit-3)			LEARNER ACTIVITIES	ASSESSMENT
	· ,			(1 Credit)	
Unit	Topic with Marks	No. of Lectures	Tutorials		1.0ral questions.
	-	/Credit. (3 Credit)	/ Remedial	1. Learner discuss questions.	2. Observation,
				-	discussion,
1.	Poetry : 28 (7x4)	- 12 (3x4)		2.Read, discuss the results ask	questions.
	i) Dr. L. Kamal's - Bishwaprem - 7			Questions.	-
	ii) E. Nilakanta's – Lamangnaba – 7			3. Learners listen and as	
	iii) L. Samarendra's - Mamang Leikai Thambal			questions.	
	Satle - 7			*	
	iv) Ariba Sheireng - 7	- 41 -1			
2.	Essay: 16	- 8 (4x2)			
	i) Khairakpam Chaoba's – Minungsi – 8		- 4		
	ii) Ch. Pisak – Samaj Amasung Sanskriti – 8				
3.	Novel: 10	- 5			
4.	i) Dr. Kamal's - Madhabigi Pukchel Hongba Short Story : 16	- 5			
4.		- 10 (5x2)			
	ı)	- 10 (3,2)			
	Chandramukhi - 8				
5.	Grammar: 15	- 5			
	i) Vowel ii) Consonant iii) Root, Affix				
	ii) Sentence type				
6.	Composition ; 15	- 1			
	i) Essay ii) Comprehension				
	ii) Amplification				
		Total - 41 Periods.	Total - 4		
			Periods.		

Course outcome: By teaching the Poetry and Essay, Novel and Short Story written by eminent Poets will understand their analytical objective, mode of writing, Language etc. along with this, the knowledge of Manipuri Grammar will be Provided.

2nd Year (3rd Semester) - Ability Enhancement Compulsory Course (AE)

Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit: 6 (5 - Theory +1 -learner Activities) "Work load: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Fi	nal Exami	nation	Continuo	ous Internal Assessments (CIA)	Total Mark
1.	MSL - HC - 602 - Old Manipuri	Credit: 6	Full	Pass	Time	Full Pass Mark		
	Literature	(5+1)	Mark	Mark		Mark		100
			60	24	2 1/2	40	16	
					hours			

Note: 1 Credit = 15 hours/15 Class 6 Credit = 90 hours/90 Class

		THEODIES (Credit E)			LEADNED ACTIVITIES	ACCECCMENT
		THEORIES (Credit-5)			LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	:)	Topic with Marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial	1. Learner discuss questions.	1.0ral questions. 2. Observation, discussion,
2.	i) ii) ii)	O. Bhgeshor (ed) - Numit Kappa - 25 N. Khelchandra's - Tutenglon - 25 O. Bhogesshor(ed) - Chandrakriti Jila Changba - 25 N. Khelchandra's - Chothe Thangwai Pakhanba - 25	- 15 - 15 - 15 - 15	- 15	2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. CIA i) Home Assignment, ii) Seminar iii) Quiz iv) Project Work, v) Group Discussions vi) Unit Test (4).	questions. 3. Continuous Internal Assessments (CIA
			Total - 60 Periods.	Total - 15 Periods.		

Course outcome: This course will enable to understand the Old and Medieval Manipuri Literature and also understand Manipuri Culture and Society reflected in the Old and Medieval Manipuri Literature.

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CHOICE BASE CREDIT SYSTEM (CBCS)

FOUR YEAR UG COURSE

B.A. MANIPURI (Hons)

Course Effective from 2022 (July – December)

Name of the Teacher

S. Jibanlata Devi

Associate Professor, Manipuri Department

COURSE TEACHING PLAN FOR ODD SEMESTER (July – December)

2nd Year (3rd Semester) - Manipuri Second Language - Honours Core Course (CC/core)

Time Allowed/Duration: 1 hour Per. Lecture. * No. of Credit: 6 (5 - Theory +1 -learner Activities) "Work load: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Fir	nal Exami	nation	Continuo	us Internal Assessments (CIA)	Total Mark
1.	MSL - HC - 603 - Feature of	Credit: 6	Full	Pass	Time	Full	Pass Mark	
	Early Manipuri Culture	(5+1)	Mark	Mark		Mark		100
	(before 18 th Century)		60	24	2 1/2	40	16	
	[hours			

Note: 1 Credit =15 hours/15 Class 6 Credit = 90 hours /90 Class

	THEORIES (Credit-5)			LEARNER ACTIVITIES (1 Credit)	ASSESSMENT
Unit	Topic with Marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial	1. Learner discuss questions.	discussion,
1. 2. 3. 4.	Geographical condition of early Manipur: Boundary and Locations, occupation and administration - 20 Economic condition: Trade and commerce, Transportation and communications 20 Early Manipuri Religion - 20 Lai Haraoba, Games and Sports: (Sagol Kangjei, Kang, Hiyang) - 25 Costumes, Art and Architectures - 15	- 12 - 12 - 12 - 17 - 12	- 10	 2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. CIA i) Home Assignment, ii) Seminar iii) Quiz iv) Project Work, v) Group Discussions vi) Unit Test (4). 	questions. 3. Continuous Internal Assessments (CIA)
		Total - 65 Periods.	Total - 10 Periods.		

Course outcome: To comprehend Manipuri Civilization and verse the ancient Manipuri culture.

COURSE TEACHING PLAN FOR EVEN SEMESTER (January -June)

1st Year (2nd Semester) - Manipuri Second Language - Honours Core Course (CC/core)

<u>Time Allowed/Duration</u>: 1 hour Per. Lecture. * <u>No. of Credit</u>: 6 (5 - Theory +1 -learner Activities) "<u>Work load</u>: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination			Continuo	us Internal Assessments (CIA)	Total Mark
1.	MSL - HC - 503 - Drama	Credit: 6	Full	Pass	Time	Full Pass Mark		
		(5+1)	Mark	Mark		Mark		100
			60	24	2 1/2	40	16	
					hours			

Note: 1 Credit =15 hours/15 Class 6 Credit = 90 hours /90 Class

	THEORIES (Credit-5)	LEARNER ACTIVITIES (1 Credit)	ASSESSMENT		
Unit	Topic with Marks	No. of Lectures /Credit. (5 Credit)	Tutorials / Remedial	2. Learner discuss questions.	1.0ral questions. 2. Observation, discussion,
1. 2. 3. 4.	Athokpam Tomcha's - Bus Stop - 25 Heisnam Kanhailal's - Tamnalai - 25 Haobam Tomba's - Tamna - 25 Arambam Samarendra's - Judge Sahebki Emiung - 25	- 15 - 15 - 15 - 15 - 15 Total - 60 Periods.	- 15 Total - 15 Periods.	2.Read, discuss the results ask Questions. 3. Learners listen and as questions. 4. CIA i) Home Assignment, ii) Seminar iii) Quiz iv) Project Work, v) Group Discussions vi) Unit Test (4).	questions. 3. Continuous Internal Assessments (CIA)

Course outcome: This paper will be able to understand the students about the Manipuri Dramatic Literature.

1st Year (2nd Semester) - Manipuri Second Language - Skill Enhancement Course (SEC)

<u>Time Allowed/Duration</u>: 1 hour Per. Lecture. * <u>No. of Credit</u>: 2 (1 - Theory +1 -learner Activities) "<u>Work load</u>: 6 Lecture in a week and 90 Teaching days

SL.No	Course Code and Name	Status	Final Examination		Project Work		Continuous Internal Assessments (CIA)		Total Mark	
1.	MSL – SE – 502 – Fashion	Credit: 2	Full	Pass	Time	Full Mark	Pass Mark	Full Mark	Pass Mark	100
	Designing	(1+1)	Mark 45	Mark 18	2 hours	15	6	40	16	100

Note: 1 Credit =15 hours/15 Class 2 Credit = 30 hours /30 Class

	THEORIES (Credit-1)	LEARNER ACTIVITIES	ASSESSMENT		
					(1 Credit)
Unit	Topic with Marks	No. of Lectures	Tutorials		1.0ral questions.
		/Credit. (1 Credit)	/ Remedial	1 Learner discuss questio	2. Observation,
					discussion,
				2.Read, discuss the results ask	- 1
1.	Basic of Fashion and Design – 25	- 4		Questions.	3. Continuous
	Eshwin Analysia Of	4		3. Learners listen and as	Internal
۷.	Fabric Analysis – 25	- 4		questions.	Assessments (CIA)
3.	Basic Garment Construction - 25	- 4		4 Demonstration/Field Work	
4.	Design Collection - 25	- 3			
		Total - 15	Total -		
		Periods.	Periods.		