

**GOVERNMENT OF MANIPUR
THE ORIENTAL COLLEGE (AUTONOMOUS), IMPHAL
MANIPURI DEPARTMENT**

(Courses Effective from Academic Year 2022- 23)

**LOCF AND CBCS
FOUR YEAR COURSE**



**SYLLABUS FRAMED ACCORDING TO THE NATIONAL
EDUCATION POLICY (NEP-2020)**

CURRICULUM FRAMEWORK

1. Duration of Bachelor's Degree with Honours in Manipuri:

As per the guidelines of the NEP 2020, & CBCS under UGC, the duration of Bachelor's Degree with Honours in Manipuri will be of four years. It consists of eight semesters. It also envisages multiple and exit points and re-entry options, thus creating new possibilities for life-long learning. The pedagogy will have an increased emphasis on Communication, discussion, debate, research and opportunities for cross disciplinary and interdisciplinary thinking.

2. Types of Qualifications and Qualification title:

Four types of certificates/ qualifications will be awarded at the successful completion of each year in the four year degree course. They are:

- a) Bachelor's Certificate in Manipuri after completing of first year (Two Semesters) equal to minimum 45 credits.
- b) Bachelor's Diploma in Manipuri upon the successful completion of the second year (Four Semesters) equal to minimum 96 credits.
- c) Bachelor's Degree in Manipuri at the successful completion of three year (Six Semesters) equal to minimum 140 credits.
- d) Bachelor's Degree with Honours in Manipuri at the successful completion of four year (Eight Semesters) equal to minimum 182 credits.

3. The course components of B.A. (Hons) Manipuri:

The undergraduate programme in Manipuri contain the following course components:

- a) Core Course (CC)
- b) Discipline Specific elective (DSE)
- c) Generic Elective Course (GEC)
- d) Skill Enhancement Course (SEC)
- e) Ability Enhancement Compulsory Course (AECC)
- f) Value Addition Course (VAC)

1. Core Course:

There are a total of eighteen Manipuri Core courses which is to be compulsorily studied by a student of Manipuri as core requirement Core courses contain Theory. Core courses shall carry 6 credits. There is a special core paper entitle Dissertation/ Project/ Internship. Student may select any one. This paper is special because it involves the application of knowledge in solving/ analyzing/ exploring a real life situation/ difficulty problems.

2. Discipline Specific Elective (DSE):

In addition to the core courses in Manipuri, a student of BA (Hons) Manipuri will choose 4 (four) Discipline Specific Elective Courses of 24 credits in the last four undergraduate programme namely the fifth, sixth, seventh and eight semesters. These courses are to advance knowledge and skill in the core domain. Each of the DSE courses shall contain 8 semesters.

3. Generic Elective Course (GEC):

It is an elective Course for those students who are not offering Manipuri as core subject. It is introduced with an intention to increase wide knowledge. A student has to opt and study from 3rd semester to 8th semester comprising of a total of 36 credits.

4. Skill Enhancement Courses (SEC):

It is a course designed to provide skill based/ value based knowledge. The main purpose of these courses is to provide students with life skills in the hands on mode/ training to increase their employability. A student has to study 2 (two) courses: SEC-1 in 1st Semester and SEC-2 in 2nd semester comprising of 8 (eight) credits (4 credits each)

5. Ability Enhancement Compulsory Course (AECC):

It is mandatory for all students. It has two papers of 4 credits each. A student has to study AECC-1 in the 1st semester and AECC-2 in the 2nd semester. The AECC two mandatory courses are (i) Environmental Science and (ii) English/ MIL.

6. Value Addition Course (VAC):

Value-Added Courses are part of the curriculum designed to provide necessary skills to increase the employability quotient and equipping the students with essential skills to succeed in life. A student has to study 8 (eight) courses for 16 credits from 1st semester to 6th (six semester). It includes subjects like Yoga, Sports, Health care, NCC, NSS, Human Ethics, Culture, etc.

7. Programme learning outcomes relating to Bachelor Degree in Manipuri:

Expected Learning Outcome areas of an undergraduate student after completing Bachelor's Degree programme in Manipuri are as follows:

- i) Disciplinary knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more discipline that form a part of an undergraduate programme of study.
- ii) Communication skills: Ability to express thoughts and ideas effectively in writing and orally.
- iii) Critical thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, argument, and claims belief on the basis of empirical evidence.
- iv) Problem solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non- familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.
- v) Analytical reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flows and holes in the arguments of others; analyse and synthesis data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

- vi) Research- related skills: Ability to recognize cause and effect relationships, define problems, formulate hypothesis, test hypothesis, analyse, interpret and draw conclusions from data.
- vii) Cooperation/ Team work: Ability to work effectively and respectfully with diverse teams, facilitate cooperative or co-ordinated effort on the part of a group and act together as a group or a team in the interest of a common cause and work efficiently as a member of a team.
- viii) Scientific reasoning: Ability to analyse, interpret and draw conclusions from quantitative/ qualitative data; and critically evaluate ideas, evidence and experiences from an open minded and reasoned perspective.
- ix) Reflective thinking: Critical sensibility to lived experiences with self awareness and reflexivity of both self and society.
- x) Information/ digital literacy: Capacity to use ICT in a variety of learning situations, demonstrate ability to access, evaluate, and use a variety of relevant information sources; and use appropriate software for analysis of data.
- xi) ***Self-directed learning: Ability*** to work independently, identify appropriate resources required for a project, and manage a project through to completion.
- xii) ***Multicultural competence: Possess*** knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.
- xiii) ***Moral and ethical awareness/reasoning:*** Ability to embrace moral/ethical values in conducting one's life, formulate a position/argument about an ethical issue from multiple perspectives, and use ethical practices in all work. Capable of demonstrating the ability to identify ethical issues related to one's work, avoid unethical behavior such as fabrication, falsification or misrepresentation of data or committing plagiarism, not adhering to intellectual property rights; appreciating environmental and sustainability issues; and adopting objective, unbiased and truthful actions in all aspects of work.
- xiv) ***Leadership readiness/qualities:*** Capability for mapping out the tasks of a team or an organization, and setting direction, formulating an inspiring vision, building a team who can help achieve the vision, motivating and inspiring team members to engage with that vision, and using management skills to guide people to the right destination, in a smooth and efficient way.
- xv) ***Lifelong learning :*** Ability to acquire knowledge and skills, including 'learning how to learn', that are necessary for participating in learning activities throughout life, through self-paced and self-directed learning aimed at personal development, meeting economic, social and cultural objectives, and adapting to changing trades and demands of work place through knowledge/skill development/reskilling.

Course Code Used:

1	AE -1	EVS-2	Ability Enhancement Compulsory Course (AECC) Environmental Science
2.	SE		Skill Enhancement Course (SEC)
3.	HE		Discipline Specific Elective Course (DSEC)
4.	HG		Generic Elective Course (GEC)
5.	VAC		Value Addition Course (VAC)
6.	HC		Core Course (CC)
7.	MSL		Manipuri Second Language

Definition of Key words:

1. Academic Year: Two consecutive (one odd + one even) semesters, (odd semesters usually held in July to December and Even Semesters in January to June) constitute one academic year.
2. Semester: Each semester will consists of 15-16 weeks of academic work equivalent to 90 actual teaching days (excluding of End examination days)
3. Credit: Credit defines the quantum of workload for a course. Generally, one hour of theory or one hour of tutorial or two hours of laboratory work per week for a duration of a semester results in the award of one credit. Credits for internship shall be one credit per week of internship, subject to a maximum of six credits.
4. Grade Point: It is a numerical weight allotted to each letter grade on a 10 point scale.
5. Letter Grade: It is an index of the performance of students in a course. Grades are denoted by the letters O (outstanding), A+ (excellent), A (very good), B+(good), B (Above average), C-(average) P (pass) F (Fail) and AB (absent).
6. Credit Point: It is the product of grade point and the number of credits for a course.
7. Semester Grade Point Average (SGPA): It is a measure of performance of work done in a semester. It is the ratio of total credit points secured by a student in various courses registered in a semester to the total course credits taken during that semester. It shall be expressed up to two decimal places.
8. Cumulative Grade Point Average (CGPA): It is a measure of the overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters to the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
9. Graduate: A person who has been awarded a qualification by an authorized organization

ORIENTAL COLLEGE (AUTONOMOUS), IMPHAL
4- Year UG Programme Structure, B.A. Manipuri (Hons),

Year I (Level 5) total credits : 2 Sem. x 24 = 48						
Sem	CC (18 courses x 6 credit each)	DSEC(4 courses x 6 credit each)	GEC (6 courses x 6 credit each)	SEC (2 courses x 4 credit each)	AECC (2 courses x 4 credit each)	VAC (8 courses x 2 credit each)
1	MSL-HC 501: Poetry & Prose			MSL-SE 501: Transliteration/ Arangpham	MAN-AE-1: Poetry, Prose, Grammar & Composition	VAC 1
	MSL-HC502: Grammar & Composition					VAC2
2	MSL-HC:503: Drama			MSL-SE 502 : Food Processing/ Fashion Designing	AE 2	VAC 3
	MSL-HC: 504: Novel & Short Story					VAC4
Year II (Level 6) total credits : 2 Sem. x 26 = 52						
3	MSL-HC 601: History of Manipuri Literature		MSL-HG 601: Introduction to Manipuri Literature			VAC 5
	MSL-HC 602: Old Manipuri Literature					
	MSL-HC 603: Future of early Manipuri Culture (before 18th century)					
4	MSL-HC 604: Literature in Translation		MSL-HG 602: Mediaeval Manipuri Literature			VAC 6
	MSL-HC 605: Introduction to Linguistics					
	MSL-HC 606: Travelogue					
Year III (Level 7) total credits : 2 Sem. x 26 = 52						
5	MSL-HC 701: Biographical Literature	MSL-HE 701/: Khwairakpam Chaoba Life & works	MSL-HG 701 : Old Manipuri Literature			VAC 7
	MSL-HC 702: Mahakavya and Khandakavya	MSL-HE -701/: Manipuri Folk Literature MSL-HE-701/: Social and Culture background of Medieval period				
6	MSL-HC 703: History	MSL HE-702/:	MS-HG 702:			VAC 8

	of Manipuri Culture(from 18 th to 20 th century onwards)	Lamabam Kamal Life & works MSL.HE- 702/: General Characteristics and Development on Manipuri Language MSL HE-702/: Wari Macha	Modern Manipuri Literature			
	MSL-HC 704: Folkloristics & Manipuri Folklore					
Year IV (Level 8) total credits : 2 Sem. x 24 = 48						
7	MSL-HC 801: Indian Literary Criticism	MSL-HE 801/: Hijam Anganghal Life & works MSL.-HE-801/: History of Literary Culture MSL. HE-801/: Genres of Literature	MSL-HG 801: Manipuri Folk Literature			
	MSL-HC 802: Western Literary Criticisms					
8	MSL-HC 803: Research Methodology	MSL.-HE-802: Dissertation	MSL-HG 802: History of Manipuri Culture			
	MSL-HC 804 Folklore Research and Field Method					
TOTAL : CC 18 courses for 108 credits; DSEC: 4 courses for 24 credits; GEC: 6 courses for 36 credits; SEC: 2 courses for 8 credits; AECC: 2 courses for 8 credits; VAC: 8 courses for 16 credits (altogether 40 courses/ papers & 200 Credits)						

- Award of Bachelor's Degree with Honours in a Discipline on completion of courses equal to minimum 182 credits in 4 years.
- Award of Bachelor's Degree with pass certificate in a Discipline on completion of courses equal to minimum 140 credits in 3 years
- Award of Bachelor's with Diploma in a Discipline on completion of courses equal to minimum 96 credits in 2 years.
- Award of Bachelor's with Certificate in a Discipline on Completion of courses equal to minimum 46 credits in 1 year.

***Abbreviation:**

MSL = Manipuri Second Language

VAC (1,2) = Value Addition Courses

HE (DSEC) = Discipline Specific Elective Course

HG (GEC) = Generic Elective Course

MAN- AE (AECC) = Ability Enhancement Compulsory Course

SEC- Skill Enhancement Courses.

ORIENTAL COLLEGE (AUTONOMOUS), IMPHAL
4- YEAR UG PROGRAMME STRUCTURE, MANIPURI (HONS)

Year I (Level 5) total credits : 2 Sem. X 24 = 48						
Sem	CC (18 courses x 5 credit each)	DSEC(4 courses x 6 credit each)	GEC (5 courses x 6 credit each)	SEC (2 courses x 4 credit each)	AECC (2 courses x 4 credit each)	VAC (8 courses x 2 credit each)
1	MSL-HC 501			MSL -SE 501	MAN-AE-1	VAC 1
	MSL-HC502					VAC2
2	MSL-HC 503			MSL -SE 502	EVS-AE -2	VAC 3
	MSL -HC504					VAC4
Year II (Level 6) total credits : 2 Sem. x 26 = 52						
3	MSL-HC 601		MSL -HG 601			VAC 5
	MSL -HC 602					
	MSL -HC 603					
4	MSL-HC 604		MSL -HG 602			VAC 6
	MSL -HC 605					
	MSL -HC 606					
Year III (Level 7) total credits : 2 Sem. x 26 = 52						
5	MSL -HC 701	MSL -HE 701/ MSL -HE 701/ MSL -HE 701	MSL -HG 701			VAC 7
	MSL -HC 702					
6	MSL -HC 703	MSL -HE 702/ MSL -HE 702/ MSL -HE 702	MSL -HG 702			VAC 8
	MSL -HC 704					
Year IV (Level 8) total credits : 2 Sem. x 24 = 48						
7	MSL -HC 801	MSL -HE 801/ MSL -HE 801/ MSL -HE 801	MSL -HG 801			
	MSL -HC 802					
8	MSL -HC 803	MSI -HE 802 Dissertation	MSL -HG 802			
	MSL -HC 804					

TOTAL: CC 18 courses for 108 credits; DSEC: 4 courses for 24 credits; GEC: 6 courses for 36 credits; SEC: 2 courses for 8 credits; AECC: 2 courses for 8 credits; VAC: 8 courses for 16 credits (altogether 40 courses/ papers & 200 Credits)

- Award of Bachelor's Degree with Honours in a Discipline on completion of courses equal to minimum 182 credits in 4 years.
- Award of Bachelor's Degree with pass certificate in a Discipline on completion of courses equal to minimum 140 credits in 3 years
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MSL = Manipuri Second Language

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HG (GEC) = Generic Elective Course

MAN- AE (AECC) = Ability Enhancement Compulsory Course

SEC- Skill Enhancement Courses.

Manipuri Department

Course Structure of B.A. Manipuri (Hons)

Sl. No.	Course Components	No. of course
1.	Core Course (MLS-CC)	18
2.	Ability Enhancement Compulsory Course (AECC)	2
3.	Skill Enhancement Course (MSL-SEC)	2
4.	Value Addition Course (MSL- VAC)	8
5.	Generic Course (MSL -HG)	6
6.	Discipline Specific Elective Course (HE -DSEC)	4

Programme Structure

Part	Year	Semester	Semester
1	First Year	Semester- I	Semester- II
2.	Second Year	Semester – III	Semester IV
3.	Third Year	Semester- V	Semester- VI
4.	Fourth Year	Semester- VII	Semester- VIII

SEMESTER- WISE COURSE AND CREDIT DETAILS

IST – YEAR

Sem.	Course offered	Course Name	Distribution of Credit
1 st Sem	MSL- HC-501	Hons Core Course (CC/Core)	6 (5+1)
		Poetry & Prose	
	MSL-HC-502	Grammar & Composition	6(5+1)
	MSL-SE-501	Skill Enhancement Course	4
		Translation- Arangpham	
	MAN-AE-1	Ability Enhancement Compulsory Course	4
		Poetry, Prose, Grammar & Composition	
VAC- 1	Value Addition Courses	2	
VAC-2	Value Addition Course	2	
2 nd Sem	MSL- HC-503	Drama	6 (5+1)
	MSL-HC-504	Novel & Short Story	6(5+1)
	MSL-SE-502	Skill Enhancement Course	4
		Food Processing- Fashion Designing	
	EVS-AE-2	Environmental Science	4
	VAC- 3	Value addition course	2
	VAC-4	Value addition course	2

2ND – YEAR

Sem	Course offered	Course Name	Distribution of Credit
3 rd Sem.	MSL- HC-601	Hons Core Course (CC/Core)	6 (5+1)
		History of Manipuri Literature	
	MSL-HC-602	Old Manipuri Literature	6(5+1)
	MSL-HC-603	Future of early Manipuri Culture (before 18 th Century)	6(5+1)
	MSL-HG-601	Generic Elective Course (GEC) HG	6 (5+1)
		Introduction to Manipuri Literature	
VAC- 5	Value Addition Courses	2	
4 th Sem	MSL- HC-604	Hons Core Course (CC/Core)	6 (5+1)
		Literature in Translation	
	MSL-HC-605	Introduction to Linguistics	6(5+1)
	MSL-HC-606	Travelogue	6(5+1)
	MSL-HG-602	Generic Elective Course (GEC) HG	6(5+1)
Medieval Manipuri Literature			

	VAC-6	Value Addition Course	2
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3RD – YEAR

Sem.	Course offered	Course Name	Distribution of Credit
5 th Sem	MSL- HC-701	Hons Core Course (CC/Core)	6 (5+1)
		Biographical Literature	
	MSL-HC-702	Maha Kavya and Khanda Kavya	6(5+1)
	MSL-HE-701/	Discipline Specific Elective Course (DSCE)HE	6(5+1)
		Khwairakpam Chaoba: Life & Works	
	MSL-HE-701/	Manipuri Folk Literature	6(5+1)
	MSL-HE-701/	Social and Culture background of Medieval Period	6(5+1)
	MSL-HG-701	Generic Elective Course (GEC) HG	6(5+1)
Old Manipuri Literature			
VAC-7	Value Addition Course	2	
6 th Sem	MSL- HC-703	History of Manipuri Culture (from 18 th to 20 th Century onwards)	6 (5+1)
	MSL-HC-704	Folkloristics and Manipuri Folklore	6(5+1)
	MSL-HE-702/	Lamabam Kamal Life & works	6(5+1)
	MSL-HE-702/	General Characteristics and Development on Manipuri Language	6(5+1)
	MSL-HE-702/	Discipline Specific Elective Course (DSCE)HE	6(5+1)
		Wari Macha	
	MSL-HG-702	Modern Manipuri Literature	6(5+1)
VAC-8	Value Addition Course	2	

4TH – YEAR

Sem	Course offered	Course Name	Distribution of Credit
7 th Sem	MSL- HC-801	Hons Core Course (CC/Core)	6 (5+1)
		Indian Literary Criticism	
	MSL-HC-802	Western Literary Criticism	6(5+1)
	MSL-HE-801/	Discipline Specific Elective Course (DSCE)HE	6(5+1)
		Hijam Anganghal Life & Works	
MSL-HE-801/	History of Literary Culture	6(5+1)	

	MSL-HE-801/	Genres of Literature	6(5+1)
	MSL-HG-801	Generic Elective Course (GEC) HG	6(5+1)
		Manipuri Folk Literature	
8th Sem	MSL- HC-803	Hons Core Course (CC/Core)	6 (5+1)
		Research Methodology	
	MSL-HC-804	Folklore Research and Field Method	6(5+1)
	MSL-HE-802	Discipline Specific Elective Course (DSCE)HE	6(5+1)
		Dissertation	
	MSL-HG-802	Generic Elective Course (GEC) HG	6(5+1)
History of Manipuri Culture			

B.A. Manipuri (Honours) Four years (8- Semester) LOCF & CBCS Programme

1st Year

Sem	Course Code	Title of course	Semester End Exam	Internal Assessment	Total Mark	Credit
1st	MSL- HC-501	Poetry & Prose	60	40	100	6(5+1)
	MSL- HC-502	Grammar & Composition	60	40	100	6(5+1)
	MAN-AE- 1	English/MIL	100	x	100	4
	MSL SEC-501	Transliteration/Arangpham	60	40	100	4
	VAC -1	VAC				2
	VAC -2	VAC				2

Sl. No.	Course Code	Title / Course	Semester End Exam	Internal Assessment	Total Mark	Credit
2 nd Sem	MSL HC-503	Drama	60	40	100	6(5+1)
	MSL HC-504	Novel & Short Story	60	40	100	6(5+1)
	EVS-AE- 2	AECC-2(4) Environmental Sc.	100	x	100	4
	MSL SE -502	Food Processing/ Fashion Designing	60	40	100	4
	VAC -3	VAC				2
	VAC -4	VAC				2

2nd Year

Sl. No.	Course Code	Title / Course	Semester End Exam	Internal Assessment	Total Mark	Credit
3 rd Sem	MSL-HC-601	History of Manipuri Literature	60	40	100	6(5+1)
	MSL-HC-602	Old Manipuri Literature	60	40	100	6(5+1)
	MSL-HC-603	Future of early Manipuri Culture (before 18 th Century)	60	40	100	6(5+1)
	MSL-HG-601	Introduction to Manipuri Literature	60	40	100	6(5+1)
	VAC- 5	Value Addition Courses				2

Sl. No.	Course Code	Title / Course	Semester End Exam	Internal Assessment	Total Mark	Credit
4 th Sem	MSL- HC-604	Literature in Translation	60	40	100	6(5+1)
	MSL-HC-605	Introduction to Linguistics	60	40	100	6(5+1)
	MSL-HC-606	Travelogue	60	40	100	4
	MSL-HG-602	Medieval Manipuri Literature	60	40	100	4
	VAC-6	Value Addition Course				2

3rd Year

Sl. No.	Course Code	Title / Course	Semester End Exam	Internal Assessment	Total Mark	Credit
5th Sem	MSL-HC-701	Biographical Literature	60	40	100	6(5+1)
	MSL-HC-702	Maha Kavya and KhandaKavya	60	40	100	6(5+1)
	MSL-HE-701/	Khwairakpam Chaoba Life & Works	60	40	100	6(5+1)
	MSL-HE-701/	Manipuri Folk Literature	60	40	100	6(5+1)
	MSL-HE-701/	Social and Culture background of Medieval Period	60	40	100	6(5+1)
	MSL-HG-701	Old Manipuri Literature	60	40	100	6(5+1)
	VAC-7	Value Addition Course				2

Sl. No.	Course Code	Title / Course	Semester End Exam	Internal Assessment	Total Mark	Credit
6th Sem	MSL- HC-703	History of Manipuri Culture (from18 th to 20 th Century onwards)	60	40	100	6(5+1)
	MSL-HC-704	Folkloristics and Manipuri Folklore	60	40	100	6(5+1)
	MSL-HE-702/	Lamabam Kamal Life & works	60	40	100	
	MSL-HE-702/	General Characteristics and Development on Manipuri Language	60	40	100	6(5+1)
	MSL-HE-702/	Wari Macha	60	40	100	6(5+1)
	MSL-HG-702	Modern Manipuri Literature	60	40	100	6(5+1)
	VAC-8	Value Addition Course				2

4th Year

Sl. No.	Course Code	Title / Course	Semester End Exam	Internal Assessment	Total Mark	Credit
7th Sem	MSL-HC-801	Indian Literary Criticism	60	40	100	6(5+1)
	MSL-HC-802	Western Literary Criticism	60	40	100	6(5+1)
	MSL-HE-801/ 801/	Hijam Anganghal Life & Works	60	40	100	6(5+1)
	MSL-HE-801/ 801/	History of Literary Culture	60	40	100	6(5+1)
	MSL-HE-801/ 801/	Genres of Literature	60	40	100	6(5+1)
	MSL-HG-801	Manipuri Folk Literature	60	40	100	6(5+1)

Sl. No.	Course Code	Title / Course	Semester End Exam	Internal Assessment	Total Mark	Credit
8th Sem	MSL- HC-803	Research Methodology	60	40	100	6(5+1)
	MSL-HC-804	Folklore Research and Field Method	60	40	100	6(5+1)
	MSL-HE-802	Dissertation	60	40	100	6(5+1)
	MSL-HG-802	History of Manipuri Culture	60	40	100	6(5+1)

FIRST YEAR
MSL-HC-501 (POETRY & PROSE)

FIRST SEMESTER

Course outcome:

- To enable and understand Modern Manipuri Poetry
- To enable and understand old Manipuri Poetry
- To enable the students to critically analyse about different types of proses
- To introduce to the students the seminal works of Khwairakpam Chaoba and Dr. IR. Babu.

COURSE CONTENT:

Unit – 1: Poetry

30 marks, 30 lectures

- Chandranadi - Lamabam Kamal
- Ningkhair - Khwairakpam chaoba
- Kamalda - Ashangbam Minaketan
- Khul Amagi Wari - Laishram Samarendra
- Bhoot Amasung Maikhum - Thangjam Ibopishak
- Yakeiba- -Ariba

Unit -2: Prose

30 marks, 30 lectures

- Kavi -Khwairakpam chaoba
- Androgi Mei - Ashangbam Minaketan
- Lai Haraoba - Chongtham Manihar
- Brindavangi Lambida - IR Babu

References:

1. Kanchi Sheireng, Published by Manipur University, 2000
2. Manipuri Sheireng, Manipuri Sahitya Parishad 3rd ed. 1988
3. Manipuri Sahityada Nupigi Khonjel, edited by Memchoubi, Sahitya Akademi, New Delhi
4. Manipuri Wareng, The Cultural Forum Manipur, 7th edition 1999.
5. Achaiba Lei, Elangbam Nilakanta, 1957
6. Apunba Wareng, Manipur University, Canchipur- 1986

1ST YEAR
MSL-HC 502 (GRAMMAR & COMPOSITION)
FIRST SEMESTER

Course outcome:

- To impart an in-depth knowledge about the origin, characteristics, development and structure of Manipuri (a language among 22 of the 8th Scheduled Language under Indian Constitution).
- To introduce to the students important writing skills viz. Precise, Essay, Amplification, Application and Letter Writing.
- To equip the students to use the Manipuri language correctly and avoid common errors in the day-to-day conversation and writing.

COURSE CONTENT:**Grammar:****Unit- 1: Phoneme****30 marks, 15 lectures**

- Segmental- Vowel, Monophthong and Diphthong
- Segmental- Consonant Cluster and Consonant Sequence
- Super Segmental - phoneme, Intonation.

Unit- 2: Morpheme**25 marks, 15 lectures**

- Morph, Allomorph, Morpheme
- Root, Affix
- Case, Tense, Apex, Modality, Number, Gender

Unit- 3: Syntax**15 marks, 15 lectures**

Phrase, Clause, Sentence

Unit-4: Composition:**30 marks, 15 lectures**

Unit- 1: Precis

Unit- 2: Essay

Unit- 3: Amplification and Paragraph Writing

Unit- 4: Comprehension

Unit- 5: Notice and Implication

Unit- 6: Idiom

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2. Ch. Yashobanta, Manipuri Grammar, Yaibren Communications, 2020
4. M.S. Ningomba, Meitei Lonmit
5. Abdon, Freitas, Peterson, English Language and Composition, United States: Advance Placement Edition, 2015
6. P.K.D.E. Sarakar, Higher English Grammar, Kolkata: Book Syndicate (P) Ltd. 2021
7. Dr. K. Bimola, Manipuri Lonmitki Shaklon Khara, Imphal: JN Publication, 2022

1ST YEAR

MSL-SE-501 –Transliteration / Arangpham:

FIRST SEMESTER

Transliteration:

Course outcome:

- To introduce to the students about the theory of transliteration
- To make the students understand about loan words, those words coming from other language to Meitei script known as transliteration.

- | | |
|---|------------------------------|
| 1. Unit- 1: Transliteration | 20 marks, 5 lectures |
| 2. Unit-2: Spelling rules of Meitei Script | 20 marks, 5 lectures |
| 3. Unit-3: Transliteration of loan words. | 30 marks, 10 lectures |
| 4. Unit-4: Transliteration from Bangla Script to Meitei Script. | 30 marks, 10 lectures |

Arangpham:

Course outcome:

- To impart to the students an indepth knowledge about the arrangement of religious tradition of the Hindus and the Meiteis, known as *Arangpham*.

- | | |
|--|------------------------------|
| 1. Unit- 1: Arangpham as a Profession. | 20 marks, 5 lectures |
| 2. Unit- 2 : Role of Arangpham in festival | 20 marks, 5 lectures |
| 3. Unit- 3: Role of Arangpham in rites an ritual | 30 marks, 10 lectures |
| 4. Unit- 4: Role of Arangpham in rite depasage | 30 marks, 10 lectures |

References:

1. N. Khelchandra (Khomjinba), Ariba Manipuri Longei, Published by Dr. N. Debendra Singh, Uripok, Imphal 2012
2. The Mellenium Dictionary of Anglo Manipur Complile by IR Babu, 2001
3. Bangla Manipuri Longei, N. Kunjamohon (ed), 2014

4. Shri Aribam Chitreshore Sharma (ed) Arangpham Amasung Masigi Chatnarol, Manipur State Kala Academy, Imphal 2011
5. Sairem Nilbir, Erat Thouni Thounirol Lairik, G.M. Publication, Anisuba Phongba, 2015
6. Sagolshemcha Yaikhomba Mangang, Ee Kangkhulda Epal Thaba waneinol Amasung Thouram 2012
7. Dr. L. Tajbati, Meitei Arangpham Phamba (Manipuri Natta Mityeng Ama), Ashangbam Communications, Imphal 2014.

1ST YEAR

MAN-AE-1 (Poetry, Prose, Grammar & Composition)

FIRST SEM

Course outcome:

- To enable to understand about the Manipuri Poetry/ from the period of Renaissance up to 1980's period.
- To enable to give critical assessment to Manipuri essay, Novel, Drama and Short story etc.
- To enable to give critical assessment of Manipuri essay, Novel, Drama and Short story etc.
- To enable to do critical analysis and appreciations of the pre and post 2nd World War Manipuri Literature and its changes.

Course:

Contents :

Unit 1:

25 marks, 15 lectures

Poetry:

- | | |
|------------------------|-------------------------------|
| 1. Dr. Lamabam Kamal | : Bishwaprem |
| 2. Elangbam Nilakanta | : Lamangnaba |
| 3. Laishram Samarendra | : Mamang Leikai Thambal Satle |
| 4. Ariba Seireng | : Nonglau Eshei |

Unit 2:

30 marks, 20 lectures

(A) Essay:

- | | |
|-------------------------|---------------------------|
| Khwairakpam Chaba Singh | : Minungshi |
| Chingakhm Pishak | : Samaj Amasung Sanskriti |

(B) Novel:

- | | |
|-------------------|----------------------------|
| Dr. Lamabam Kamal | : Madhabigi Pukchel Hongba |
|-------------------|----------------------------|

(C) Short Story:

- | | |
|--------------------|----------------------------|
| Rajkumar Shitaljit | : Naknabadagi |
| M.K. Binodini | : Nungairakta Chandramukhi |

Unit-3:

25 marks, 15 lectures

Grammar:

- (i) Vowel (ii) Consonant (iii) Root, Affix (iv) Sentence types

Unit 4:

20 marks, 10 lectures

Composition:

- i) Essay (ii) Comprehension (iii) Amplification.

References:

1. Mahakavi Hijam Anganghal Singhgi Seireng (ed), Nongmaithem Tombi, 3rd Edition, 1988
2. Kanchi Seireng, Manipur University, Canchipur
3. Atoppa Khonjel, Naharol Sahitya Premi Samittee, 2nd edition, 1993
4. Refugee, Khundongbam Brojendro, 2002
5. Aroiba Wahang, Sanjenbam Bhanumati
6. P.C. Thoudam, Remedial Manipuri, Saraswati Printing Works, 1996.
7. Ch. Yashobanta, Manipuri Grammar, Yaibiren Communication, 2020.

1ST YEAR
MSL-HC -503 (DRAMA)
SECOND SEMESTER

Course Outcomes:

- To enable the students to understand the changes of Manipuri society by studying Manipuri Dramatic Literature.
- To enable the students to appreciate Manipuri drama as a distinct and popular genre

Course Content:**Unit- Drama:**

- | | | |
|------------------------|----------------------|------------------------------|
| 1. Bus Stop | : Athokpam Tomchou | 20 marks, 10 lectures |
| 2. Tamnalai | : Heisnam Kanhailal | 20 marks, 10 lectures |
| 3. Tamna | : Haobam Tomba | 30 marks, 20 lectures |
| 4. Judge Sahebki Emung | : Arambam Samarendra | 30 marks, 20 lectures |

References:

1. Manipuri Lila Macha, The Cultural Forum, Manipur, 1975.
2. Tamna, Haobam Tomba, 1964
3. Judge Sahebki Imung, Arambam Samarendra, 1981

1ST YEAR
MSL-HC 504 (NOVEL AND SHORT STORY)
SECOND SEMESTER

Course Outcome:

- To understand and the trends of Manipuri Novel, its growth and development etc.
- To understand the trends of Manipuri short story and its growth and development etc.
- Critical analysis and assessment of Manipuri fiction.

Course Content:

Unit 1: Novel**50 marks, 30 lectures**

- i) Labang Lata : Khwairakpam Chaoba
- ii) Jehera : Hijam Anganghal
- iii) Imphal Amasung M Magi Eshing Nungshitki Phibam : Loitongbam Pacha Meetei

Unit 2: Short Story:**50 marks, 30 lectures**

1. Inthokpa : R.K. Shitaljit
2. Karinungino : Elangbam Rajanikanta
3. Liching : Nongthombam Kunjamohon
4. Tatkhraha Punshi Leipul : Nilbir Shastri
5. Kwakki Macha Kwak Urokki Macha Urok : Lamabam Biramani

Reference:

1. Labanglata, Khwairakpam Chaoba
2. Jahera, Hijam Anganghal
3. Imphal Amasung Magi Eshing Nungshitki Phibam, Loitongbam Pacha Meetei

1ST YEAR
MSL-SE-502 (FOOD PROCESSING / FASHION DESIGNING)
SECOND SEMESTER

Food Processing

Course outcomes:

- To enable to understand about - Food processing, the way of making food items to be used at any time and place also needs a process of preservation
- To enable to understand about Manipuri Traditional Food Processing Process & Preservation

Unit- 1: Definition: Food Processing & Preservation	20 marks, 5 lectures
Unit-2: Manipuri Traditional Food Processing Process & Preservation	20 marks, 5 lectures
Unit- 3: Principles of Food Processing Technology	30 marks, 10 lectures
Unit- 4: Importance of Food Processing & Preservation.	30 marks, 10 lectures

Fashion Designing:

Course outcomes:

- To enable to understand about - the basic idea of formation of attractiveness of appearance including dress of persons.
- To enable to understand about -Basic of Fashion & Design , Fabric Analysis, Basic Garment Construction

Unit- 1: Basic of Fashion & Design.	20 marks, 5 lectures
Unit- 2: Fabric Analysis	20 marks, 5 lectures
Unit-3: Basic Garment Construction	30 marks, 10 lectures
Unit- 4: Design Collection.	30 marks, 10 lectures

References:

1. Food Processing and Preservation (2 Volume Set), 2020 by D.S Warris.
2. Fruit and Vegetable Preservation Principles and Practices by R.P. Srivastava Sanjeev Kumar
3. Agro Food Processing and Packaging Technology- Eiri, Fermenting Food Step by Step Make your own Health- Boosting Ferments and Probiotics- Paper back Adam Elabd.
4. Bina Abling, "Fashion Sketch book" Bloms bury Academic USA, 6th edition, 2015
5. John Wiley, "Theory of Fashion Design" John Wiley and Sons. Inc. Imphal, 1990.
6. Mutua Bahadur, Traditional textiles of Manipur, Mutua Museum, Imphal 1997.

7. Mutua Bahadur, Manipuri Cosumes Through Ages (India, Bangladesh and Myanmar), Mutua Museum, Imphal, 2011.
8. K. Sobita Devi, Traditional dress of the Meiteis, Bubon Publishing house, Imphal, 1998
9. Mangi Irom, Yelhoungei Manipurda Phishabagi Lam, Laishram Binashakhi (Pub), Imphal, 2002
10. Iboton Sharma Phurailatpam, Meetei Phijet Leiteng, Imphal 2nd Edition, 1990.

2ND YEAR
MSL-HC -601 (HISTORY OF MANIPURI LITERATURE)
THIRD SEMESTER

Course Outcomes:

- To enable to understand about the development of Manipuri Literature from early period to Modern Period.
- To enable to appreciate Old Manipur Literature and Medieval Manipuri Literature (18th- 19th Century)

Course Content:

Unit 1: Manipuri Language and Literature	25 marks, 15 lectures
i) Aspect Manipuri Language	
ii) Periodisation of Manipuri Literature	
Unit 2: Old Manipur Literature	25 marks, 15 lectures
i) Feature of Manipuri Literature	
ii) Them, Style and Diction	
Unit 3: Medieval Manipuri Literature (18 th - 19 th Century)	25 marks, 15 lectures
i) Impact of Hinduism in Manipuri Literature	
ii) Literary forms: Style and Diction	
Unit 4: Modern Manipuri Literature	25 marks, 15 lectures
i) Intellectual background of Modern Manipuri Literature.	
ii) Trends of Modern Manipuri Literature.	

References:

1. N. Khelchandra Singh : Ariba Manipuri Sahityagi Itihas
2. Chongtham Manihr : A History of Manipuri Literature
3. P. Nabachandra : Ariba Manipuri Sahityagi Shaklon
4. P. Gunindra : Manipuri Cultureda Mityeng Ama (Vol.2)

5. Naharol Sahitya Premi Samiti : Manipuri Sahityagi Mamal Leppa.

2ND YEAR
MSL-HC -602 (OLD MANIPURI LITERATURE)
THIRD SEMESTER

Course Outcomes:

- To enable the students to understand the Old and Medieval Manipuri Literature
- To enable to understand the students Manipuri Culture and society effected in the Old and Medieval Manipuri Literature.

Course Content:

(A)

- | | | |
|-----|---------------------------------|------------------------------|
| i) | O. Bhogeshor (ed) : Numit Kappa | 25 marks, 15 lectures |
| ii) | N. Manaoyaima (ed) : Tutenglon | 25 marks, 15 lectures |

(B)

- | | | |
|-----|---|------------------------------|
| i) | O. Bhogeshor (ed) : Chandrakirti Jila Changba | 25 marks, 15 lectures |
| ii) | N. Khelchandra (ed) : Chothe Thangwai Pakhangba | 25 marks, 15 lectures |

2ND YEAR
MSL-HC -603 (FEATURE OF EARLY MANIPURI CULTURE (BEFORE 18TH CENTURY)
THIRD SEMESTER

Course Outcomes:

- To enable the students to comprehend Manipuri civilization and well-verse the ancient Manipuri culture
- To enable the students to gain an in-depth knowledge about Lai Haraoba, and Games and Sports of Manipur such as Sagol Kangjei, Kang, Hiyang.

Course Content:

Unit-1: Geographical condition of early Manipur: Boundary and locations, occupation and administration.	35 marks, 20 lectures
Unit -2: Economic condition, Trade and Commerce, Transportations and communications.	20 marks, 10 lectures
Unit-3: Early Manipuri Religion	10 marks, 10 lectures
Unit-4: Lai Haraoba, Games and Sports: (Sagol Kangjei, Kang, Hiyang)	20 marks, 10 lectures
Unit-5: Costumes, Art and Architectures.	15 marks, 10 lectures

References:

N. Khelchandra Singh (ed).	: Phamlon, Manipuri Sahitya Parishad, 1987
Kh. Chandrashekhar Singh (ed)	: Loiyumba Sinyen, Publication: Moirangthem Ibotombi, 1975
Naoroibam Indramani Singh	: Meitei Yumsarol
Ng. Kulachandra Singh	: Meitei Lai- Haraoba, 1964
Manipur State Kala Academi (Published)	: Manipuri Lai- Haraobagi Festival
Ph. Iboton Sharma	: Meetei Phijet Leitang, 1990
T.C. Hudson	: The Meetheis, 1975
Rajen Toijamba	: Sahitya Amadi Natki Wareng Khara, 1997
Waikhom Romesh	: Kanglei Natki Ariba Mashak, 2006

2ND YEAR
MSL-HG -601 (INTRODUCTION TO MANIPURI LITERATURE)
THIRD SEMESTER

Course Outcomes:

- To enable the students to understand the growth & development of Manipuri Language, History of Meitei Script and status of Manipuri Language.
- To enable the students to understand and learn about Manipuri Literature according to the important phases viz. Old, Medieval, Modern.

Course Content:

Unit-1: Manipuri Language	50 marks, 30 lectures
i) Manipuri Language : growth and development	
ii) History of Meitei Script	
iii) Status of Manipuri Language.	
Unit-2: History of Manipuri Literature	50 marks, 30 lectures
i) Old	
ii) Medieval	
iii) Modern.	

References:

1. N. Khelchandra Singh, Ariba Manipuri Sahityagi Itihas.
2. Chongtham Manihar, A History of Manipuri
3. Naharol Sahitya Premi Samiti, Manipuri Sahityagi Mamal Leppa.
4. P. Gunindro, Manipuri Cultureda Mityeng Ama Vol- I.

2ND YEAR
MSL-HC-604 (Literature in Translation)
FOURTH SEMESTER

Course Outcomes:

- To enable the students to understand the literature of east and west.
- To enable the students to understand the poetry, short story, drama and novel of the mainstream Indian literature.
- To enable the students to make a critical assessment about the Shakespearian tragedy of the Western literature.

Course Content:

Unit-1 : Novel: Kapal Kundala : Ayekpam Shyamsundar Singh	20 marks, 10 lectures
Unit-2: Drama: Ingagi Nongma: Elangbam Dinamani	20 marks, 10 lectures
Unit-3: Bharatki Khangatlaba Sheireng: The Cultural Forum, Manipur- Karna Kunti Shangbad, Madhusala, Brishik ki Ahing.	20 marks, 10 lectures
Unit-4: i) Bharat Sahityagi Warimacha: Sapam Tomba Singh	20 marks, 20 lectures
ii) Hindi Warimacha: Aribam Kumar Sharma: Pukchel Chaobagi Dandhi, Maithibagi Joy.	
Unit 5: Macbeth: G.C. Tongbra	20 marks, 10 lectures

References:

1. Kapal Kundala, Ayekpam Shyamsunder, (tr)
2. Ingagi Nongma, Elangbam Dinamani, 2nd Edition, 2001 (tr.)
3. Khangatlaba Bharatki Seireng, (Edited): IR Babu, The Cultural Forum Manipur, 1993.
4. Bharat Sahityagi Warimacha, (Edited) Sapam Tomba.
5. Hindi Warimacha, Edited, Aribam Kumar Sharma, 3rd edition, 2010.

2ND YEAR
MSL-HC-605 (INTRODUCTION TO LINGUISTICS)
FOURTH SEMESTER

Course Outcomes:

- To enable to understand the general concept of Language analysis is in need for a learner of language subject.
- To impart to the students the basic knowledge of general linguistics and its application to the specific language he/ she has to learn.

Course Content:

Unit- 1: Language: Definition, concept, nature, Origin of human language, importance of mother tongue, multilingualism, dialect, idiolect. **25 marks, 15 lectures**

Unit 2: Linguistics: Concept, Descriptive, Historical, Comparative, Contrastive, Linguistics and other disciplines, Scope of Linguistics, Linguistics as science. **25 marks, 15 lectures**

Unit-3: Phonetics, Phonology, and morphology: Speech and sound, articulators and articulation, classification of sound, types and nature of morphemes, root, affix, Word Class, word formation, Affixation, Compounding, **25 marks, 15 lectures**

Unit- 4: Syntax and Semantics: Phrase, Clause and Sentence structure, Meaning of words- antonym, synonym, proverbs and proverbial sayings. **25 marks, 15 lectures**

Reference:

1. Madhubala Potshangbam : Manipuri Phonology, 2002
2. N. Khelchandra Singh : Status and importance of Manipuri Language, 1975.
3. P.C. Thoudam : Remedial Manipuri, Saraswati Printing Works, 1996.
4. Ch. Yashobanta : Manipuri Grammar, Yaibiren Communications, 2020
5. N. Saratchandra Singh: Matamgi Lonmitlon Ahanba, Sabatani Publications, 2003.
6. Dr. R.L. Varsney : An Introductory Text book of Linguistics and Phonetics, 1997
7. Bhatt D.N.S : Apex of Language, London: Oxford University Press, 2004.

2ND YEAR
MSL-HC-606 (TRAVELOGUE)
FOURTH SEMESTER

Course Outcomes:

- To understand about the growth and development of travel literature
- To appreciate and analyze the short prose narrative style of travel writing about Manipur, Darjeeling etc.
- To enable to understand about the full length travel account of Bangladesh, Japan, Europe and countries and American nations like Mexico and Cuba etc.

Course Contents.

1. Bangabandugi Leibakta, (Writers' Forum, Imphal, 2002)- Thokchom Ibohanbi
25 marks, 15 lectures

2. Darjeeling Khongchat : Maharaj Kumari Binodini
25 marks, 15 lectures

3. Chingda Manda : Laishram Samarendra
25 marks, 15 lectures

4. Mandalaygi Khongpham : Hijam Irabot
25 marks, 15 lectures

2ND YEAR
MSL-HG-602 (MEDIEVAL MANIPURI LITERATURE)
FOURTH SEMESTER

Course Outcomes:

- To enable the students to understand the theme, language, style and diction and the different style of expression of Manipuri Literature in the medieval periods.
- To impart a proper understanding of the aesthetic aspects of Medieval Manipuri Literature.

This paper will help the students to have **Course Contents.**

1.	M. Chandra Singh	: Samshok Ngamba.	25 marks, 15 lectures
2.	O. Bhogeshor	: Chandrakirti Jila Changba.	25 marks, 15 lectures
3.	N. Khelchandra	: Dhananjoy Laibu Ningba	25 marks, 15 lectures
4.	R.K. Shrisanahal	: Ramayan Aadi Kanda	25 marks, 15 lectures

3rd YEAR
MSL-HC-701 (BIOGRAPHICAL LITERATURE)
FIFTH SEMESTER

Course Outcomes:

- To enable the students to understand and appreciate about those persons who were dedicated their lives in the field of art and culture through short biographies.
- To enable the students to understand and appreciate about the renaissance period of the then Manipuri society and literature.
- To the students to understand and introduce about the contributions of N. Kunjamohon.
- To the students to understand about the condition of the Manipuri society during the 2nd World War.

Course Content:

Unit- 1 : Ningsingli Houkhraba Matamdo : Nongthombam Kunjamohan

25 marks, 15 lectures

Unit-2: Manipurda Prithivigi Anishuba Lanjao Amasung Eina Angang Liringei – Khuraijam Nimaicharan

25 marks, 15 lectures

Unit 3: Achoiba Punshi Wari :

50 marks, 30 lectures

- | | | |
|------|--------------------------|-----------------------|
| i) | Manimacha Kartal | - Memchoubi |
| ii) | Hanjabam Shyammo Sharma | - Nongmaithem Tombi |
| iii) | Pandit Kalachand Shastri | - Nongmaithem Tombi |
| iv) | Eibu Pokpa Epa | - Ashangbam Minaketan |

Reference :

1. Ningsingli Houkhraba Matamdo - Nongthombam Kunjamohan.
2. Manipurda Prithibigi Anisuba Lanjao Amasung Eina Angang oiringei, Khuraijam Nimaicharan, 2nd edition, 2013
3. Pungsi Shaktam Aanba Larol, Ashangbam Minaketan, Ashangbam Communication,
4. Saktam Macha Machasing, Nongmaithem Tombi
5. Phoucharong, Memchoubi.

3rd YEAR
MSL-HC-702 (MAHAKAVYA AND KHANDA KAVYA)
FIFTH SEMESTER

Course Outcomes:

- To acquaint the students about the Manipuri epic Khamba Thoibi Sheireng through which they can learn about the growth and development of this epic hundreds of years ago from the culture of Moirang.
- To introduce to the students the oral tradition, culture, history of Moirang vis a vis Manipur.
- To highlight the importance of folklore in understanding Manipur culture to a great extent. In addition, the Indian point of view in regard to Khanda Kavya will also be demonstrated by the course.

Course Content:

50 marks, 30 lectures

Mahakavya:

H. Anganghal Singh - Khamba Thoibi Sheireng

Selected Pieces:

- i) Shan Senba
- ii) Kang Sannaba
- iii) Kangjei

Khanda Kavya:

50 marks, 30 lectures

- i) S. Nilbir Shastri - Khongjom Tirtha, 1960.
- ii) A. Darendrajit Singh - Kangsabadh
- iii) Loitongbam Mahihal - Yaithingkonou

(Choose any one from MSL-HE-701/ 701/ 701)
3rd Year
MSL-HE-701 (KHWAIRAKPAM CHAOBA LIFE AND WORKS)
FIFTH SEMESTER

Course Outcomes:

- To enable to understand the whole life and literary works of Khwairakpam Chaoba
- To enable to do critical analysis of Kh. Chaoba's Poetry, Prose and Novel etc.

Course Content:

Modern Manipuri Literature and Khwairakpam Chaoba

(A) Prescribed Text:

i)	Thainagi Leirang	25 marks, 15 lectures
ii)	Kannaba Wa	25 marks, 15 lectures
iii)	Labanga Lata	25 marks, 15 lectures
iv)	Wakhalgi Echel	25 marks, 15 lectures

References:

Elangbam Dinamani	-	Kh. Chaoba
Naharol Sahitya Premi Samiti	-	Kh. Chaoba Neina Wareng
Kh. Chaoba Amasung Mahakki Wareng Sahitya	-	Th. Prafulo (Khomjinba)- Kavi
Chaoba Amasung Mahakki Sahitya, 1995.		

3rd Year
MSL-HE-701 (MANIPURI FOLK LITERATURE)
FIFTH SEMESTER

Course Outcomes:

- To introduce to the students the various aspects of Manipuri folklore, such as myth, legend, folktale, ballad, folk song, proverb, riddle etc.
- To acquaint the students the use of folk elements in mainstream Manipuri Literature

Course Content:

100 marks, 60 lectures

References:

1. O. Ibochaoba Singh, Folklore Bigyan Part- I, Imphal, 1993.
2. Sadananda Mayanglambam: Folklore gi Taibangda
3. L. Birendrakumar Singh : Manipurgi Khunung Eishei

3rd Year

**MSL-HE-701 (SOCIAL AND CULTURE BACKGROUND OF MEDEIVAL PERIOD)
FIFTH SEMESTER**

Course Outcomes:

- To introduce to the students about the social and culture background of medieval period in Manipur
- To enable the students to understand about the medieval Manipuri literature.

Course Content:

100 marks, 60 lectures

- Social and Intellectual background and culture changed and impact of literature.

References:

- | | | |
|----|--------------------------------------|-----------------------------------|
| 1. | L. Ibungohal and N. Khelchandra (ed) | : Cheitharol Kumbaba |
| 2. | Manipuri Sahitya Parishad (Pub) | : Manipurgee Maramda Wareng |
| 3. | N. Khelchandra Singh | : Ariba Manipuri Sahityagi Itihas |
| 4. | N. Indramani | : Puwarigi Warneg |
| 5. | N. Indramani | : Poirei Natki Wareng |

3rd Year

**MSL-HG-701 (OLD MANIPURI LITERATURE)
FIFTH SEMESTER**

Course Outcome:

- To make the students inculcate a proper understanding of the theme, language, style and diction and the different style of expression of Manipuri Literature in the Old periods
- To help the students to understand and learn the different aesthetic aspects of Old Manipuri Literature.

Course Content:

- | | | | |
|----|----------------------|------------------------------|------------------------------|
| 1. | O. Bhogeshor (ed). | : Numit Kappa | 25 marks, 15 lectures |
| 2. | N. Khelchandra (ed.) | : Naothingkhong Phambal Kaba | 25 marks, 15 lectures |

- | | | |
|----|--|------------------------------|
| 3. | N. Manaoyaima (ed.) : Tutenglon | 25 marks, 15 lectures |
| 4. | M. Chandrasingh (ed) : Poireiton Khunthok. | 25 marks, 15 lectures |

3rd Year

MSL-HC-703 (HISTORY OF MANIPURI CULTURE (FROM 18TH TO 20TH CENTURY ONWARD) SIXTH SEMESTER

Course Outcome:

- To introduce to the students the history of Manipuri culture (from 18th to 20th century onward
- To help the students to analyze and appreciate the nuances of Manipuri Culture from the 18th- 20th centuries.

Course Content:

- | | |
|---|------------------------------|
| Unit: 1- Hinduism and its impact in Manipuri Culture and Society | 20 marks, 15 lectures |
| Unit: 2- Aspects of Manipuri Culture 18 th - 20 th centuries onwards. | 20 marks, 15 lectures |
| Unit 3- Pre- Colonial Administrative System of Manipur. | 20 marks, 15 lectures |
| Unit: 4- Modernization- Impact of Western Education, administrative and Social reform. | 20 marks, 10 lectures |
| Unit: 5- Arts and Architecture: Yekpa Khotpa Murti Kalagi Thabak, Performing Arts: Folk Dance, Classical Dance. | 20 marks, 5 lectures |

References:

1. Ksh. Shyamkanhai, Manipuri Leingaklon Amasung Leingak Pathapki Itihas, Imphal, 1974
2. Sairem Nilabir, Lainingthou Sanamahi Amasung Sanamahi Laining Hingathou, 2015.
3. Mutua Bahadur, Manipuri Artki Warishingbul, 1973
4. Naoroibam Indramani, Meitei Yumsarol
5. T. Tampha, Manipuri Culturegi Puwari Amasung Irat Thouni, 2008.

3rd Year
MSL-HC-704 (FOLKLORISTICS AND MANIPURI FOLKLORE)
SIXTH SEMESTER

Course Outcome:

- To enable the Students to understand basic methods of international Folklore studies and theories.
- To make them aware of the scientific methods of folklore studies and interpretations.
- To introduce to the students suitable examples from the storehouse of Manipur Folklore. Further the course also will address other important aspects of Manipuri folklore, such as myth, legend, folktale, ballad, folksong, proverb, riddle etc.

Course Content:

Unit-1: Folkloristics:

50 marks, 30 lectures

- i) Folklore- Definition, Nature, Scope and Function.
- ii) Theories of Folklore Studies:
 - a) The Solar Mythology theory
 - b) The Diffusion: Theory of Borrowing
 - c) The Anthropologistics: Polygenesis
- iii) Folklore Field Method
 - a) Pre- Field Preparation, Interview Method, Questioner Method, and

Observation Method.

Unit- 2: Manipuri Folklore:

50 marks, 30 lectures

- i) Myth, Legend and Folktale (Definition, Classification and Functions)

ii) Folksong, Proverb and Riddle (Definition, Classification and Functions)

References:

1. R.M. Dorson, (ed) Folklore and Folk life: An Introduction, Chicago, The University of Chicago Press, 1972, Alan Dunes (ed) The Study of Folklore, London Prentice Hall, Inc. Englewood Cliffs, © 1965
- K.S. Golstein, A Guide for Field Workers in Folklore, 1964
- W.R. Bascom, Contributions of Folkloristics, Meerut: Archana Publications, 1981.
- Stith Thompson, The Folktale, New York: The Dryden Press, 1946 rpt. 1951
- O. Ibochaoba Singh, Folklore Machak Khomjin Peishinba Amasung Neinaba, Imphal 1987
- O. Ibochaoba Singh, Folklore Bigyan Part- I, Imphal, 1993.

3rd Year**(Choose any one)****MSL-HE-702 (LAMABAM KAMAL LIFE AND WORKS)****SIXTH SEMESTER****Course Outcome:**

- To enable the students to understand the whole life and literary works of Lamabam Kamal Singh
- To enable the students to critically analyze the works of L. Kamal's Poetry, Novel, Drama and Short story etc.

Course Content:

Dr. Lamabam Kamal and Pre II World War Manipuri Society. Prescribed Texts:

- | | | |
|------|----------------------|------------------------------|
| i) | Leipareng | 25 marks, 15 lectures |
| ii) | Madhabi | 25 marks, 15 lectures |
| iii) | Devjani | 25 marks, 15 lectures |
| iv) | Brojendragi Luhongba | 25 marks, 15 lectures |

References:

1. Dr. Kamal Punshi Amasung Sahitya- Elangbam Dinamani
2. Dr. Kamal: Punshi Amasung Manglan, Lairenlakpam Sarat, 2014
3. Dr. Lamabam Kamal, Leipareng, Fiction and Poetry Club, Manipur, 2019
4. Dr. Lamabam Kamalgi Khomjinba Lairik: Poknapham Publications, 2020
5. L. Damoder, Dr. Kamal Neinaba Wareng Sahitya Premi Samiti, Imphal, 1982.

3rd Year

(Choose any one)

MSL-HE-702 (GENERAL CHARACTERISTICS AND DEVELOPMENT ON MANIPURI LANGUAGE)

SIXTH SEMESTER

Course Outcome:

- To enable the students to understand the characteristics of Manipuri Language, Development of Manipur Language,
- To impart the students the skills of evaluation and writing of Manipuri Scripts

Course Content:

100 marks, 60 lectures

General characteristics of Manipuri Language, Development of Manipur Language, Evaluation and writing of Manipuri Scripts.

References:

1. N. Ibungohal and N. Khelchandra (ed) - Cheitharol Kumbaba
2. H. Nandalal Sharma - Meitrabak
3. Naharol Sahitya Premi Samiti - Manipuri Sahityagi mamal leppa.
4. Dr. Polem Nabachandra Singh : Saktam amasung Mami

3rd Year

(Choose any one)

MSL-HE-702 (WARI MACHA)

SIXTH SEMESTER

Course outcome:

- To introduce to the students the genre of short story writing and its position in literature
- To enable the students to understand the trends of Manipuri short story and its growth and development

Course Content:

100 marks, 60 lectures

Definition, Khonghou, Manipuri Sahityada Wari macha hougatlakpa

References:

1. Naharol Sahitya Premi Samiti : Manipuri Sahityagi Mamal Leppa.
2. Manipuri Sahitya Parishad : Parishadki Khangatlaba Wari macha

3rd Year
MSL-HG-702 (MODERN MANIPURI LITERATURE)
SIXTH SEMESTER

Course Outcome:

- To enable to understand the Manipuri Literature along with the social status of pre 2nd World War Manipur.
- To enable to understand the Manipuri Literature along with the social status of the after 2nd World War Manipur.
- To enable to do critical analysis and appreciations of the pre and post 2nd World War Manipur Literature and its changes.

Course Content:

- | | | |
|----|--|--|
| 1. | Trends of Modern Manipuri Literature | 40 marks, 20 lectures |
| | i) Pre II World War Manipuri Literature | |
| | ii) Post II World War Manipuri Literature. | |
| 2. | Poetry, Short story, Novel and Drama | 60 marks, 40 lectures |
| | i) Poetry: | |
| | Loktak Mapanda | - Khwairakpam Chaoba |
| | Meitei Chanu | - Lamabam Kamal |
| | Mingchat Thiba | - Hijam Anganghal |
| | Manipur | - Elangbam Nilakanta |
| | ii) Short Story: | |
| | Inthokpa | - Rajkumar Shitaljit |
| | Nungairakta Chandramukhi | - M.K. Binodini |
| | Nongthak Khongnang | - Elangbam Dinamani |
| | iii) Novel | |
| | Madhabi | - Lamabam Kamal |
| | iv) Drama | |
| | Tamnalai | - Manipuri Lila Macha, The Cultural Forum
Manipur |

References:

1. Manipuri Seireng, Manipuri Sahitya Parishad, 3rd edition, 1988
2. Parishadki Khangatlaba Warimacha, Manipuri Sahitya Parishad, 3rd edition, 2012
3. Madhabi, Dr. Lamabam Kamal, 1930
4. Manipuri Lilamacha, The Cultural Forum Manipur.
5. Manipuri Sahityagi Mamal Leppa, Naharol Sahitya Premi Samittee, Imphal
6. History of Manipuri Literature, Chongtham Manihar, Sahitya Akademi, New Delhi.

4rd Year
MSL-HC-801 (INDIAN LITERARY CRITICISM)
7TH SEMESTER

Course Outcome:

- To introduce to the students the world of Indian Literary Criticism and Indian Philosophy of aesthetics.
- To enable the learners to become an active audience and readers with an in-depth knowledge of Kavya shastra.

Course Content:

Unit 1: Kavya Shastra: Concept of Kavya shastra.	15 marks, 10 lectures
Unit: 2: Kavya and its kinds.	15 marks, 10 lectures
Unit-3 : Sampradya sandits kinds.	15 marks, 10 lectures
Unite 4 : Ras sampradyas: Rasa and its kinds.	15 marks, 10 lectures
Unit 5: Alangkar Sampradyas: Concept and its kinds.- Shabda Alangkar (Anuprash, Jamak, Slesh), Artha alangkar (Uppama, Rupak, Utpreksha, atishokti)	20 marks, 10 lectures
Unit 6: Shanda: Function & Kinds of Shanda in Kavya, mitrakeera and Amitrakeer, Payarjati and Muktak.	20 marks, 10 lectures

Reference:

1. Elangbam Nilakanta : Manipuri Kavitagis Shanda
2. Elangbam Dinamani Singh - Bharatki Kavya Shastra
3. O. Ibochaoba Singh - Manipuri Kavya Kanglon
4. K.C. Pandey : Indian Asthethics
5. Dr. Naorem Sanatomba : Sahitya Ras: Nongpok Amasung Nongchup.

4rd Year
MSL-HC-802 (WESTERN LITERARY CRITICISM)
7TH SEMESTER

Course Outcome:

- To enable the students the importance of critical analysis of literary text through the application of western poetics.
- To impart to the students the historical development of literary criticism from the time of Aristotle of the 20th century.
- To enable the students to appreciate literary works and texts including poems as a part of academic endeavor of the students of art and literature.

Course content:

Unit- 1: Classical Criticism:	40 marks, 25 lectures
Aristotle- Poetics	
i) Definition of tragedy	
ii) Six elements of tragedy	
iii) Plot of tragedy	
iv) Katharsis	
v) Peripery	
Unit 2: Romantic Criticism:	40 marks, 25 lectures
W. Wordsworth- Preface to Lyrical Ballads	
i) Wordsworth's concept of poetry	
ii) Subject matter and aims of poetry	
iii) What is a poet?	
iv) Poetic diction	
Unit 3: Tentieth Century Criticism:	20 marks, 10 lectures
T.S. Elio- Traditional and Individual Talent	
I.A. Richards- The Imagination.	

Reference: B. Dasant J. M. Mohanty. Literary Criticism: A Reading OUP, 1985, 1998

M.s. Ngaranjan, English Literary Criticism and Theory: An introductory History

I.R. Babu Singh, Europki Sahitya Neinarol, Imphal 2001

R.A. Scott. James, The Making of Literature, 1928.

(Choose any one)
4rd Year
MSL-HE-801 (Hijam Anganghal Live and works)
7TH SEMESTER

Course Outcome:

- To enable to understand the whole life and literary works of Hijam Anganghal.
- To enable to critical appreciation of H. Anganghal's Mahakavya, Eassy, Novel, Drama and Poetry etc.

Course content:

(A) Anganghan and his contemporary Society.

- | | | |
|----|--|------------------------------|
| 1. | Khamba Thoibi Sheireng | 40 marks, 25 lectures |
| | a. Shan Senba | |
| | b. Kang | |
| | c. Kangjei | |
| 2. | Poktabi | 20 marks, 15 lectures |
| 3. | Jahera | 20 marks, 15 lectures |
| 4. | Mahakavi Hijam Anganghal Singhgi Sheireng Dr. N. Tombi Singh (Compile and edited) 3 rd ed 1998. | 20 marks, 15 lectures |

Reference:

1. Mahakavi Hijam Anganghalgi Chammasuba Mapok Kumon, edited by H. Guno, 1994.
2. T.Y.S. L. Shamurou- Mahakavi Anganghal Vol 1
3. E. Dinamani Singh- Anganghal Sahitya Samaj Amadi Sanskriti, 1992
4. E. Dinamani Singh- Hijam Anganghal, Published by Sahitya Akademi New Delhi- 1997.

(Choose any one)

4rd Year

MSL-HE-801 (HISTORY OF LITERARY CULTURE)

7TH SEMESTER

Course outcome:

- To enable the students to gain the knowledge and overall understanding of early period of Manipuri literature.
- To make the students appreciate the evolution of Manipuri Literature and literary culture over the years.

Course content:

- (A) Literary Production in early period, participant, patronage, mode of transmission. **40 marks, 20 lectures**
- (B) Transformation of literary culture **30 marks, 20 lectures**
- (C) Growth of new literary culture **30 marks, 20 lectures**

Reference:

1. L. Ibungohal and N. Khelchandra (ed) : Cheitharol kumbaba
2. H. Nandalal Sharma- Meitrabak
3. N. Indramani- The socio cultural and historical account of Manipur.
4. N. Khelchandra Singh- Ariba Manipurgi Sahityagi Itihas.

(Choose any one)

4rd Year

MSL-HE-801 (GENRES OF LITERATURE)

7TH SEMESTER

Course outcome:

- To enable the students to gain an in-depth knowledge & skills required of writing Poetry, Prose, Essay, Novel, Short story, Drama, Autobiography, and Travelogue.

Course Contents:

Definition, Poetry, Prose, Essay, Novel, Short story, Drama, Autobiography, and Travelogue.

100 marks, 60 lectures

Reference:

1. Naharol Sahitya Premi Samiti- Manipur Sahityagi Mamal Leppa

2. Polem Nabachandra- Saktam amasung Mami
3. Ch. Manihar Singh- A history of Manipur Literature.
4. N. Khelchandra Singh- Ariba Manipur Sahityagi Itihas.

4rd Year

MSL-HG-801 (MANIPURI FOLK LITERATURE)

7TH SEMESTER

Course outcome:

- To introduce to the students the world of **Manipuri Folk Literature**
- To enhance the knowledge and overall understanding of Manipuri oral narrative oral poetry as well as other aspects of Manipuri folk literature.

Course Content:

Unit-1: Definition of Folk Literature and Aspects of Manipuri Folk Literature

25 marks, 15 lectures

Unit 2 : Oral Narrative: Myth, Legend and Folktale.

25 marks, 15 lectures

Unit 3: (A) Oral Poetry:

25 marks, 15 lectures

i) Ballad, Folk Epic, Folksong

(B) Oral Poetry:

i) Lullabies, Work Song, Ritual Song

Unit4 : Proverb, Riddle, Folk Speech, Chants, Laments.

25 marks, 15 lectures

Reference:

1. R.M. Dorsan, (ed) Folklore and Folk life: An Introduction, Chicago, The University of Chicago Press, 1972
2. J. Handoo, Folklore An Introduction to Mysore: CIIL, 1989.
3. Maria Leach, (ed), Standard Dictionary of Folklore Mythology & Legend, London: Harper & Row Paper backed, 1984
4. L. Birjita Devi, Manipuri Pourou Neinaba, Lamyamba Printers, Konung Lampak, Imphal 2007.
5. L. Birendrakumar, Khunung Eshei khomjinba, New Delhi, Sahitya Academy, 1995.
6. S. Sanatombi, Manipuri Phungawari, Iboyaima Printer's, Moirangkhom Loklaobung, Imphal- 2014.
7. Rajketan, Chinglongi Wari Shingbun, Lamyamba Printer's, Konung Lampak, Imphal- 2007.

4rd Year
MSL-HC-803 (RESEARCH METHODOLOGY)
8TH SEMESTER

Course outcome:

- To introduce to the students the true nature of honest and sincere research.
- To enable the students to understand the whole research process ranging from data collection to Field work techniques, Library method, Footnote & referencing, Plagiarism in research and consequences of plagiarism.

Course Contents:

1. Research meaning, ethics & types of research. **25 marks, 15 lectures**
2. Research Process **25 marks, 15 lectures**
3. Data collection, Field work techniques, Library method, Footnote & referencing **25 marks, 15 lectures**
4. Plagiarism in research and consequences of plagiarism **25 marks, 15 lectures**

Reference:

1. Anderson, Jonathan and Millicent Poole, Assignment and Thesis Writing, New Delhi, Wiley Indian Pvt. Ltd. 4th ed 2001
2. MLA Handbook for writers of Research papers, New Delhi: EWP Pvt. Ltd. 2009
3. Resnik, D.B. (2011), what is ethics in research & why it is important. National institute of Environmental Health Science.
4. Beall, J. (2012) Predatory Publishers corrupting open access, Nature 498 (7415) 179- 199)

4rd Year
MSL-HC-804 (FOLKLORE RESEARCH & FIELD METHOD)
8TH SEMESTER

Course outcome:

- To impart the knowledge of Folklore and research in Folklore.
- To make the students understand about Folklore Research along with the essential knowledge in the Research work.

Course Contents:

Unit 1: Folklore Research	30 marks, 20 lectures
Folklore Research, Scope and Function, kinds of Folklore Research	
Unit II- Research Problem and Hypothesis Problem, Hypothesis	30 marks, 20 lectures
Unit III- Field Method: Pre field preparation, Folklore Collection Methods: Interview Method, Questionnaire Method, Observation Method.	40 marks, 20 lectures

Reference:

1. Williams T.R. : Field Method in the study of culture, New York, 1967
2. Young Poulina V : Scientific Social Survey and Research, New Delhi
3. Sharma, B.A.V. : Research Methods in Social Sciences
4. O. Ibochouba : Folkloregi Machak Khomjin- Peisinba amasung Neinaba.

4rd Year
MSL-HE-802 (DISSERTATION)
8TH SEMESTER

Course outcome:**100 marks, 60 lectures**

- Under the Supervision of a Department Teacher
- About 100 pages.

References:

1. ML A Handbook, 9th Edition by The Modern Language Association of America.
2. ML A handbook for writers of Research papers, New Delhi- EWP Pvt. Ltd. 2009
3. Anderson, Jonathan and Millicent Poole, Assignment and Thesis Writing, New Delhi Willy Indian Pvt. Ltd. 4th ed. 2001
4. Kothari, C Rand Gaurav Gard, Research Methodology: Methods and Techniques New Delhi,: Newage International (p) Ltd. Pub, 4th ed 2019.

4rd Year
MSL-HG-802 (HISTORY OF MANIPURI CULTURE)
8TH SEMESTER

Course outcome:

- To introduce to the students the history of Manipuri Culture
- To enable to understand the theories of culture formation, Syncretism, Assimilation, Formation of Clan, Traditional faith and believes of Manipur among others.

Course Contents:

Unit 1: Concept, Definition: A cultureation, Syncretism, Assimilation.

20 marks, 10 lectures

Unit II: Formation of Clan

15 marks, 10 lectures

Unit III: Traditional faith and believes,

15 marks, 10 lectures

Unit IV: Ancient Administrative System

15 marks, 10 lectures

Unit V: Traditional games and sports (Sagolkangjei, Kang), Festival (Merahouchonga, Cheriaoba, Ningol Chakkouba)	20 marks, 10 lectures
Unit VI: A aspect of Manipuri Culture.	15 marks, 10 lectures

References:

1. E.W. Dun : Gazetteer of Manipur
2. Yumdaba Puya Akademi (Publication)
3. N. Khelchandra (ed) : Phamlon
4. Kh. Chandrashekhar (ed) : Loyumba
5. Shinen Bheigya Singh Y. (ed) : Leithak
6. Leikharol Phurailatpam Iboton Sharma : Meetei Phijet Leiteng Manipuri Culturegi Puwari
7. Toijam Tampha Amasung Erat Thouni.
